

SLATE FOR CHOR, Inc. BOARD OF DIRECTORS
Election on May 1, 2020

NAME	ORGANIZATION	TERM (yrs)
Ann Gabriel	Elsevier	2020 - 2023
Sara Girard	AIP Publishing	2020 - 2023
Robert Harington	American Mathematical Society	2020 - 2023
Vincent Lizzi	Taylor & Francis	2020 - 2023
Dean Sanderson	Springer Nature	2020 - 2023
Will Schweitzer	Silverchair	2020 - 2023
Alexandra Vance	GeoScienceWorld	2020 – 2023

BIOGRAPHIES

ANN GABRIEL

Ann Gabriel is Senior Vice President for Academic & Research Relations within the Global Strategic Networks group at Elsevier. She is based in New York. In her current role Ann engages with key stakeholders across academia, government, funding bodies, and industry to further the mission of scientific publishing and to sustain and enhance the academic research enterprise. Over the course of her 20-year career Ann has held a variety of positions at the forefront of scholarly communication. Both current and previous responsibilities have connections to the origin and development of CHORUS. Current board and committee work reflect a long standing commitment to working cooperatively and productively across publishing industry groups: Ann serves as Chair of the Outreach Committee for the STM Publisher Association / NISO Resource Access for the 21st Century (RA21) initiative, and represented Elsevier on the AAP Professional and Scholarly Publishing Executive Council.

SARA GIRARD

With more than 20 years of experience leading marketing initiatives in STM, Sara has developed unique insight into the continuing evolution of scholarly publishing. She is a member of the executive leadership team at AIP Publishing. As director, marketing and communications she is responsible for marketing strategy, brand, customer insights, and corporate communications. Previously as head of marketing at Nature Publishing Group, she built and managed a global marketing organization to meet transformational business challenges and developed the goto-market strategy for Nature's first open access journals, Nature Communications and Scientific Reports. Sara joined AIP Publishing from KWF Consulting, where she led market research and advised scientific and medical societies on publishing, sales and marketing strategy. Sara currently chairs the CHORUS Communications Working Group, and has worked with CHORUS assisting with membership development, marketing, and member communications since 2015. Sara also serves on a communications strategy advisory group for the International Association of STM Publishing.

ROBERT HARINGTON

Robert Harington is Associate Executive Director, Publishing at the American Mathematical Society (AMS). Robert has the overall responsibility for publishing at the AMS, including books, journals and electronic products. Robert is a "Chef" for The Scholarly Kitchen Blog. Robert also serves on the MathJax Steering

Committee. Robert actively leads strategic growth and development of publishing at the AMS in addition to managing the publishing staff across all publishing, marketing, sales and production functions. Robert came to the AMS from the American Institute of Physics, where he served as Publisher. Robert has worked in non-profit and commercial settings, internationally, with particular experience across the United States, Europe, and Asia (focus on China and Japan). Robert holds a doctorate in biochemistry from the University of Oxford, and a first-class honors degree in chemistry from the University of London.

VINCENT LIZZI

Vincent Lizzi is the Electronic Production Manager and a Product Owner at Taylor & Francis. In his more than 15 years at Taylor & Francis, Vincent has helped to design systems for journal production and content distribution, and has been a part of many content platform migrations. Vincent is a member of the NISO JATS Standing Committee and he contributes to publishing industry initiatives including JATS4R (JATS for Reuse). Having recently joined the CHORUS board, Vincent is excited to contribute to practical and sustainable solutions for providing public access to content.

DEAN SANDERSON

Dean Sanderson manages the Magazines and Research Services unit at Springer Nature where is responsible for a broad portfolio of client marketing services, researcher services and magazines. He has been at Springer Nature and its predecessor organizations since 1998. He is the President of Scientific American as well as co-chair of the Nature Research Governance Board, which oversees the Nature Research imprint. Previously, managing the unit of Springer Nature responsible for all Nature-branded journals and services. He has overseen institutional and commercial sales at Nature Publishing Group before the merger, and prior to that spent ten years managing the foreign publishing businesses of Scientific American.

Dean started his career in the consumer publishing business of Bertelsmann AG in Hamburg, Germany, and New York.

WILL SCHWEITZER

Will Schweitzer is Silverchair's Senior Vice President for Product Management. In this role, he's responsible for developing and managing Silverchair's scholarly and professional products, including the Silverchair Platform. He has a deep knowledge of scholarly publishing having worked in the industry for over 17 years in product and publishing roles for leading non-profit and commercial houses including the American Association for the Advancement of Science (AAAS) and the Science family of journals (Science Magazine), SAGE Publications, the American Psychological Association, and Lippincott Williams & Wilkins. Will is a frequent conference speaker and a committee member for numerous publishing organizations.

ALEXANDRA VANCE

Alix Vance is CEO and Executive Director of GeoScienceWorld (GSW), a nonprofit collaborative and comprehensive digital resource for research and communications in the earth sciences, built on a core database of peer-reviewed journals, eBooks, and data. GSW serves a global community of publishers, authors, researchers, and academic and professional library customers in 45 countries. Her previous executive roles have included COO at the Center for Education Reform, Executive Director of Reference Publishing at CQ Press—a division of SAGE Publications, and Vice President at Ebook Library/EBL. Prior to joining the CHORUS Board, Alix served on the ALPSP North American Steering Committee, Editorial Board of Learned Publishing, and Board of Directors of The Society for Scholarly Publishing.