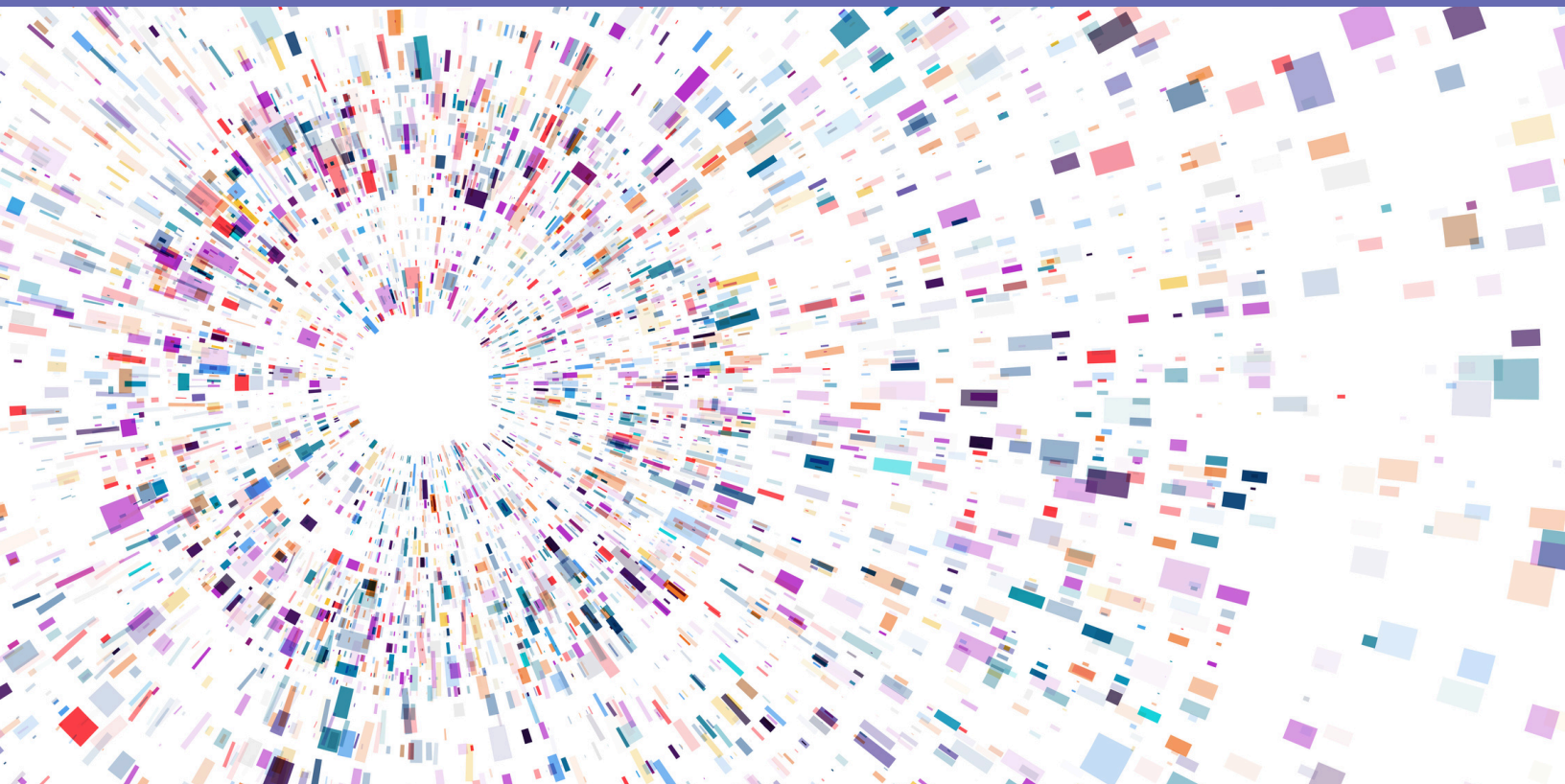


CHORUS

Annual Report 2025



Making Open Research Work | www.chorusaccess.org



MESSAGE FROM OUR EXECUTIVE DIRECTOR

Greetings to CHORUS Members, Partners, and Friends,

CHORUS made significant progress in 2025, advancing our mission to support open research, transparency, and research integrity across the scholarly ecosystem.

Key achievements included the development of new preprint reports for stakeholders, enabling earlier visibility into research outputs, and the expansion of institutional subscribers in Japan, positioning CHORUS as a monitoring solution aligned with emerging national open access policies.



Substantial progress was made in platform innovation enhancing our analytics capabilities and user interface, laying the groundwork for new, more intuitive dashboards launching in 2026. These dashboards will feature both article-centric and data-centric views, reflecting our continued commitment to connecting publications with underlying research outputs. This work was complemented by showcasing data management plans across global agencies, the addition and exploration of JaLC dataset DOIs, and the repositioning of CHORUS' data and software policy indices to drive broader adoption and usability.

We increased research integrity metadata by incorporating retraction information into dashboards, reports, and APIs, improving transparency and trust in the scholarly record. We successfully completed the Research Resources/User Facilities Project in collaboration with CSIRO and member publishers, advanced efforts to identify corresponding authors for enhanced stakeholder reporting, and expanded institutional reporting capabilities by incorporating JaLC DOIs.

Engagement and community-building remained a priority. CHORUS hosted six US and two APAC forums, along with 10 training primers, supporting knowledge exchange and stakeholder alignment.

Together, these accomplishments reflect a year of strategic growth, innovation, and deepened collaboration, positioning CHORUS to deliver enhanced insights and infrastructure for its stakeholders in 2026 and beyond.

Thank you for your continued support.

A handwritten signature in black ink that reads "Howard Ratner". The signature is fluid and cursive, with a long horizontal stroke at the end.

Howard Ratner
Executive Director, CHORUS

OUR MISSION

CHORUS is creating a future where the output from funded research is easily and permanently discoverable, accessible, and verifiable by anyone in the world. We provide the necessary metadata infrastructure and governance to enable a smooth, low-friction interface between funders, authors, institutions, and publishers in a distributed network environment.

We help minimize open and public access compliance burdens while increasing access to literature and data in support of funder mandates worldwide.



MAKING OPEN RESEARCH WORK

CHORUS connects funders, publishers, institutions, and the public from across the open research ecosystem to share knowledge, develop solutions, advance innovation, and support collective efforts.

What We Do

- Provide trusted information about the outputs of funded research.
- Help funders, institutions, publishers, and the public see, find, and understand the status of the outputs of funded research.
- Identify research outputs that are easily and permanently discoverable and accessible by anyone in the world.
- Minimize compliance burdens for researchers, institutions, funders, and publishers.
- Deliver optimized search and dashboard services for monitoring and compliance.

How We Do It

- Collect metadata about published articles and data that report on funded research, and provide visualization tools to help users understand these outputs related to funded research.
- Use open technologies to optimize content discovery, long-term accessibility, funder identification, compliance monitoring, and dashboard reporting.
- Offer interoperability with other public-access delivery solutions, agency search portals, publisher platforms, and scholarly repositories and archives.

2025 ACHIEVEMENTS

Our focus in 2025 was on key areas to support our stakeholders in making open research work:

Progressed Metadata Quality

Added retraction metadata to dashboards, reports, and APIs.

Completed Research Resources/User Facilities Project with CSIRO and member publishers.

Explored identifying corresponding authors for stakeholder reports.

Spotlight Datasets

Added data management plans for all agencies worldwide.

Explored data view with dataset DOIs as starting point featuring in our new dashboard UI launching in 2026.

Explored adding JaLC datasets DOIS.

Repositioned our data & software policies indices to attract usage.

Enhanced Open Research

Expanded institutional subscribers in Japan as monitoring solution for national OA policy.

Explored enhanced analytics and improved user interface leading to new dashboards launching in 2026

Created preprint reports for stakeholders.

Fostering Community Engagement

Held six US and two APAC CHORUS Forums.

Hosted 11 CHORUS training primers.

Convened community discussions with funders and CHORUS members.

Partnering for Success

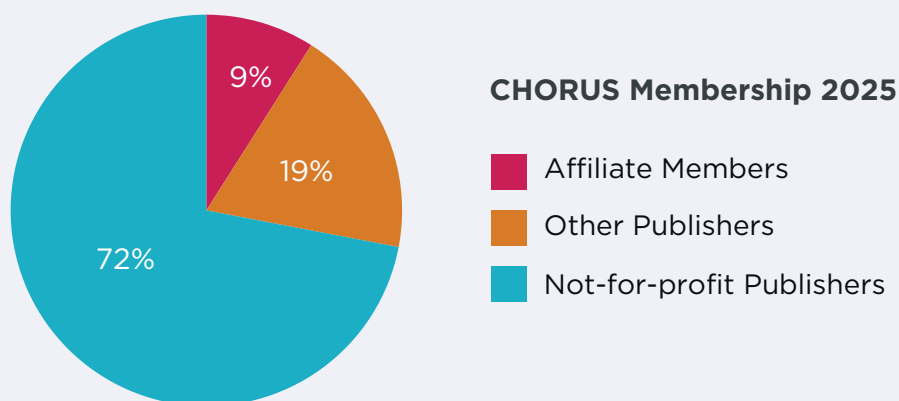
Partnered with Tasha Mellins- Cohen and Molecular Connections to enhance our analytical services.

The International Bunch conducted a customer value assessment and strategic marketing support.

CHORUS COMMUNITY

CHORUS Members

Our membership is composed of publishers, industry organizations and vendors who support the publishing community. They represent a diverse array of organizations, including societies, commercial publishers, and academic presses. They vary in size and structure and offer a mix of open access and subscription models, with the majority being not-for-profit organizations.



Funding Agencies

Our comprehensive data and tracking information on articles and data reports on the research funded by agencies worldwide. Our publisher members identify articles reporting on funded research from funding agencies and make either accepted manuscripts or versions of records openly accessible immediately or after an embargo period according to the member's license terms and compliance. Funding agencies then link to the openly accessible articles on the publishers' sites for compliance and transparency.

Institutional Subscribers

Academic and research institutions from across the world, including the US, Japan, and Australia, subscribe to our CHORUS Institution Dashboard service, helping them track faculty output and open access compliance for content and datasets reporting on funded research.

“A key strength of the CHORUS Services is the ability to visualize an institution's research activities using a range of indicators. The service also includes information available through an easy to use dashboard, making it a highly effective tool for tracking research outputs..

Chie Onodera, National Institute of Materials Science (NIMS), Japan

“We appreciate the CHORUS focus on metadata quality. We believe in the mission of CHORUS and expect plenty of activity given changing funder mandates.”

Dawn Melley, Senior Director, Publishing Operations, IEEE

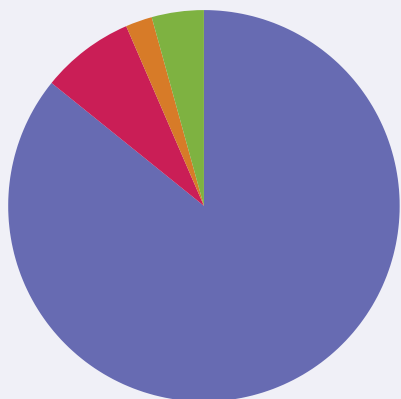
“The CHORUS integration has added 21,400 metadata records to the STI Repository, comprising 66% of the PubSpace Collection, increasing access to NASA-funded research.”

NASA Scientific and Technical Information Services Team



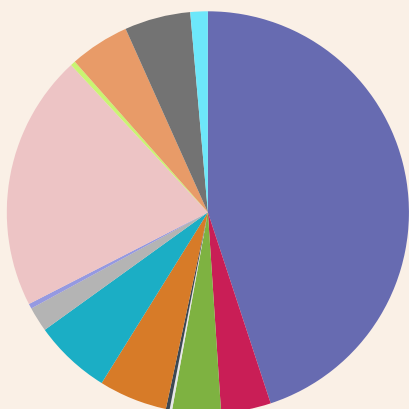
FINANCIAL OVERVIEW

The majority of CHORUS' revenue comes from membership. Additional contributions from our institutional and agency dashboard services, forum sponsorships, and grant awards help to diversify revenue streams.



CHORUS Revenue 2025












Memberships	\$785,752	85.8%
Paid Services	\$70,983	7.7%
Sponsorships/Contributions	\$19,900	2.2%
Interest Income	\$39,422	4.3%






CHORUS Expenses 2025

Salaries	44.9%	Interest Expense	0.4%
Payroll Taxes	4.0%	IT Contracting	20.6%
Accounting Fees	3.9%	Legal Fees	0.4%
Agency Fees	0.2%	Marketing & Communications	4.8%
Insurance	0.3%	R&D	5.3%
Consulting Expenses	5.5%	Travel Expenses	1.4%
Data Center	6.2%		
Administrative	2.0%		

CHORUS BOARD OF DIRECTORS, DECEMBER 2025

	Dawn Melley	Institute of Electrical and Electronics Engineers (Chair)
	Christopher Straub	GeoScienceWorld (Treasurer)
	Michael Cairns	American Psychological Association
	Scott Delman	Association for Computing Machinery
	Mark Doyle	American Physical Society
	Sybille Geisenheyner	American Chemical Society
	Michael Levine-Clark	University of Denver
	Nicola Poser	American Mathematical Society
	Paul Sanders	Silverchair Science + Communications
	Diane Sullenberger	Proceedings of the National Academy of Sciences
	Allyn Molina	Wiley
	Curtis Brundy	University of Massachusetts, Amherst
	Matthew Cannon	Taylor & Francis

CHORUS STAFF

	Howard Ratner	Executive Director & Ex-officio Board Director
	Tara Packer	Program Management
	Mark Robertson	Asia-Pacific Development

Contact Us

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