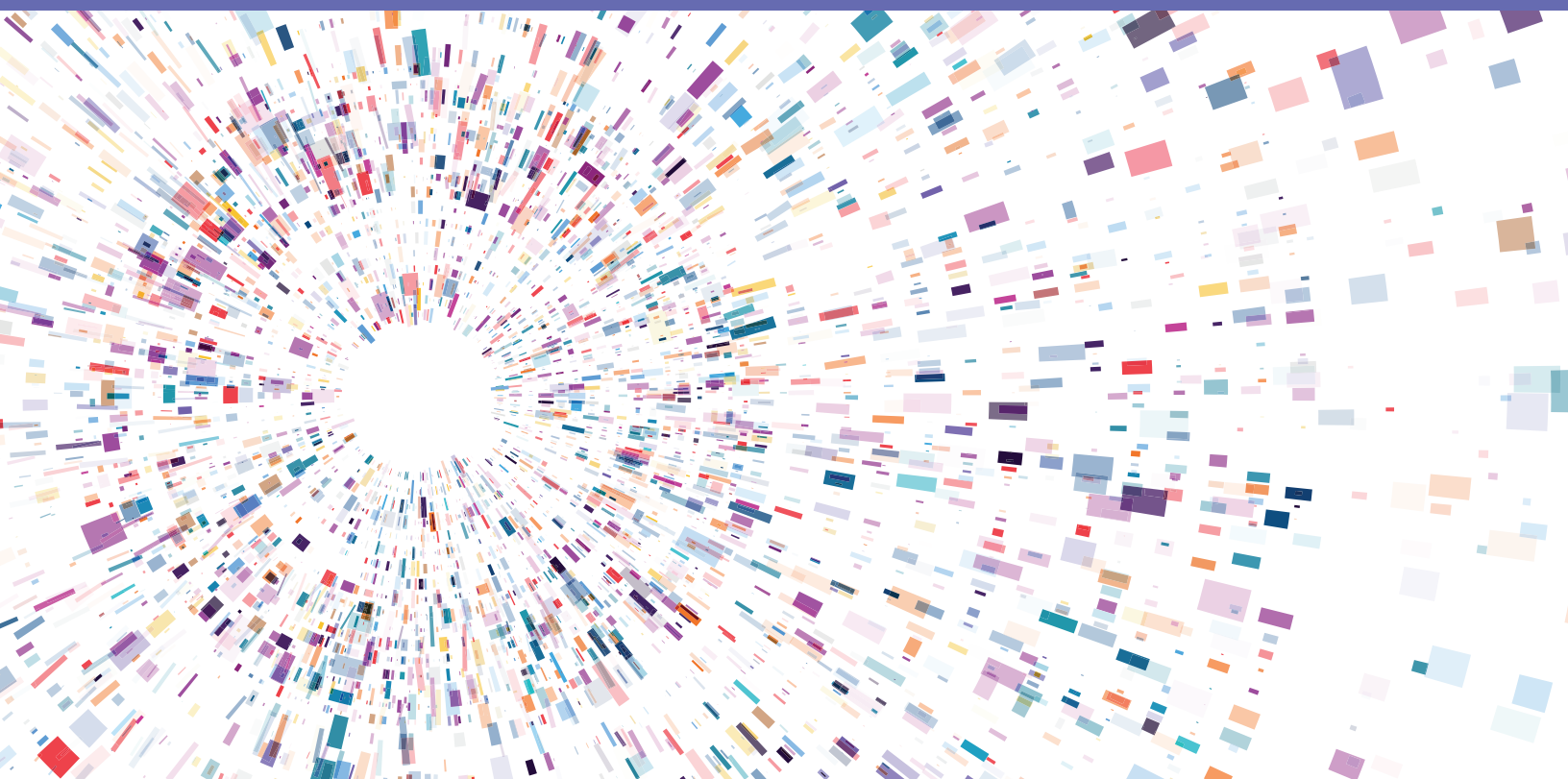




Annual Report 2024



Making Open Research Work | www.chorusaccess.org



MESSAGE FROM OUR **EXECUTIVE DIRECTOR**

Greetings to CHORUS Members, Partners, and Friends,

CHORUS marks a significant decade of breaking down barriers in scholarly communication. What started as a vision in 2014 has developed into a global partnership connecting researchers, libraries, funders and publishers in an unprecedented collaboration.

Over 10 transformative years, CHORUS has revolutionized how research is shared, assessed, and leveraged. From developing cutting-edge infrastructure to supporting global open research initiatives, this not-for-profit has been a catalyst for change, turning the complex world of academic publishing into a more transparent, accessible landscape.

Reaching our 10-year milestone is more than a celebration—it's a testament to the power of collective vision. Over the past decade, we have helped uncover hard-to-find data and progress conversations across the research ecosystem. In 2024 alone, we had 21 sponsors supporting our work, and couldn't achieve what we do without the vision of our working group and board members. Our connected stakeholders demonstrate our diverse partners, including funders, institutions, service providers, and publishers, who are committed to open research.

Looking ahead, we remain committed to our core mission: making research more open, interoperable, and impactful. The future promises even more innovative solutions to connect researchers, funders, and institutions in unprecedented ways.

Thank you for your continued support.



Howard Ratner
Executive Director, CHORUS



OUR MISSION

CHORUS is creating a future where the output from funded research is easily and permanently discoverable, accessible, and verifiable by anyone in the world. We provide the necessary metadata infrastructure and governance to enable a smooth, low-friction interface between funders, authors, institutions, and publishers in a distributed network environment. We help minimize open and public access compliance burdens while increasing access to literature and data in support of funder mandates worldwide.



MAKING OPEN RESEARCH WORK

CHORUS connects funders, publishers, institutions, and the public from across the open research ecosystem to share knowledge, develop solutions, advance innovation, and support collective efforts.

What We Do

- Provide trusted information about the outputs of funded research.
- Help funders, institutions, publishers, and the public see, find, and understand the status of the outputs of funded research.
- Identify research outputs that are easily and permanently discoverable and accessible by anyone in the world.
- Minimize compliance burdens for researchers, institutions, funders, and publishers.
- Deliver optimized search and dashboard services for monitoring and compliance.

How We Do It

- Collect information about published articles and data that report on funded research, and provide visualization tools to help users understand these outputs related to funded research.
- Use open technologies to optimize content discovery, long-term accessibility, funder identification, compliance monitoring, and dashboard reporting.
- Offer interoperability with other public-access delivery solutions, agency search portals, publisher platforms, and scholarly repositories and archives.

2024 ACHIEVEMENTS

Our focus in 2024 was on key areas of community advancement to support our stakeholders in making open research work:

Enhancing Global Connections

Integrated JaLC DOIs to include articles registered by Japanese corporations and organizations, further broadening our global reach.

Expanding Research Accessibility

Added over 1.47 million new publication records to the CHORUS corpus, marking an 18.9% growth compared to the previous year, while expanding tracking of digitally preserved content to include all DOIs in our system.

Fostering Community Engagement

Hosted a Community Roundtable and eight online forums, attracting widespread participation and engagement on diverse topics essential to the research community.

Growing Preprint Services

Expanded our preprint service to better identify funded research and connect it to published work, adding Optica Open as a key partner.

Partnering to Progress

Partnered with The International Bunch to conduct a customer value assessment and strategic marketing, while collaborating with Molecular Connections to enhance technical development capabilities.

Progressing Metadata Innovation

Successfully completed the INFORMATE project (NSF Grant #2334426) in partnership with Metadata Game Changers, resulting in improved metadata quality for NSF, USGS, and USAID, alongside enhanced workflows and increased agency engagement.

Supporting Stakeholders

Developed targeted reports highlighting retracted articles, built new integrations and introduced new features to provide stakeholders with actionable insights and tools.

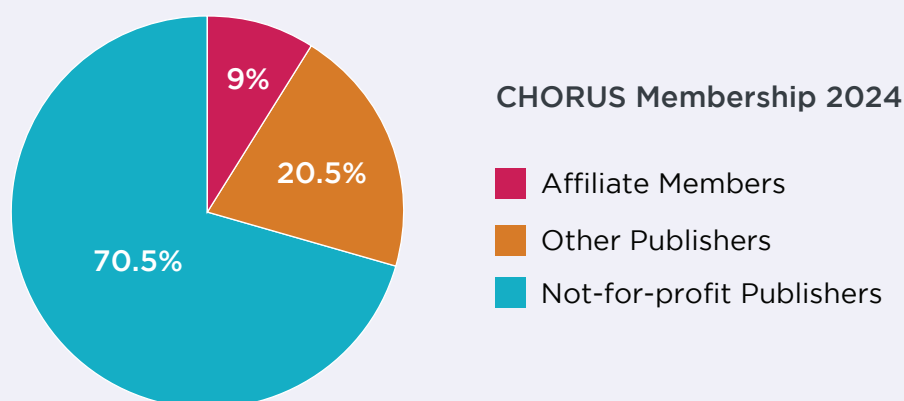
Tracking Research Resources

Continued collaborations with CSIRO, publisher members, and other organizations to identify and link research resources and user facilities in published articles.

CHORUS COMMUNITY

CHORUS Members

Our membership is composed of publishers, industry organizations and vendors who support the publishing enterprise. They represent a diverse array of organizations, including societies, commercial publishers, and academic presses. They vary in size and structure and offer a mix of open access and subscription models, with the majority being not-for-profit entities.



Funding Agencies

Our comprehensive data and tracking information on articles and data report on the research funded by agencies worldwide. Our publisher members identify articles reporting on funded research from [CHORUS funding agency partners](#) and make either identified accepted manuscripts or version of records openly accessible immediately or after an embargo period according to the member's license terms and compliance. Funding agencies then link to the openly accessible articles on the publishers' sites for compliance and transparency.

Institutional Subscribers

Academic and research institutions from across the world including the US, Japan, and Australia, subscribe to our [CHORUS Institution Dashboard service](#) helping them track faculty output and open access compliance for content and datasets reporting on funded research.

“CHORUS enables us to keep track of our research output as published articles internationally and to monitor the growth in those published open access.”

Professor Hiroya Takeuchi,
Vice President and Director of the
University Library, Chiba University, Japan

“The invaluable suite of tools, shared infrastructure, and thought leadership provided by CHORUS plays a pivotal role in keeping all stakeholders informed about the evolving metadata landscape.”

Alexandra Vance,
Chief Executive Officer, AIP Publishing

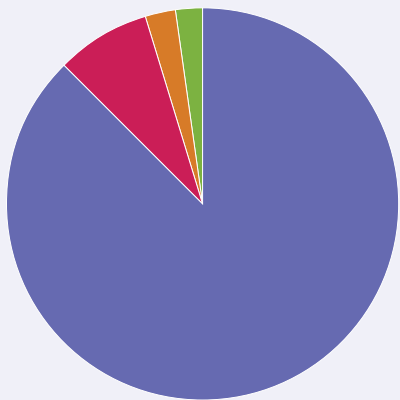
“The CHORUS integration has added 21,400 metadata records to the STI Repository, comprising 66% of the PubSpace Collection, increasing access to NASA-funded research.”

NASA Scientific and Technical
Information Services Team



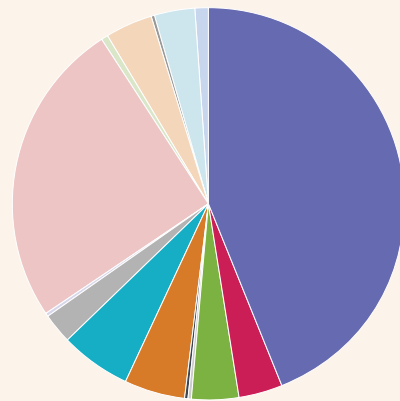
FINANCIAL OVERVIEW

The majority of CHORUS’ revenue comes from membership. Additional contributions from our institutional and agency dashboard services, forum sponsorships, and grant awards help to diversify revenue streams.



CHORUS Revenue 2024







Memberships	\$819,237	87.5%
Paid Services	\$75,005	8%
Sponsorships/Contributions	\$22,100	2.5%
Interest Income	\$21,463	2%



CHORUS Expenses 2024

Salaries	44%	Interest Expense	0.5%
Payroll Taxes	3.6%	IT Contracting	25.2%
Accounting Fees	4%	Legal Fees	0.5%
Agency Fees	0.2%	Marketing & Communications	4%
Insurance	0.4%	Bad Debt	0.1%
Consulting Expenses	5%	R&D	3.4%
Data Center	5.6%	Travel Expenses	1%
Administrative	2.5%		

CHORUS BOARD OF DIRECTORS, DECEMBER 2024

	Dawn Melley	Institute of Electrical and Electronics Engineers (Chair)
	Christopher Straub	GeoScienceWorld (Treasurer)
	Jenny Peng	Oxford University Press (Secretary)
	Andrew Bostjancic	Taylor & Francis
	Nick Campbell	Springer Nature
	Michael Cairns	American Psychological Association
	Scott Delman	Association for Computing Machinery
	Mark Doyle	American Physical Society
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	Michael Levine-Clark	University of Denver
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Nicola Poser

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Silverchair Science + Communications



Diane Sullenberger

Proceedings of the National Academy of Sciences

CHORUS STAFF



Howard Ratner

Executive Director & Ex-officio Board Director



Tara Packer

Program Management



Mark Robertson

Asia-Pacific Development

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