

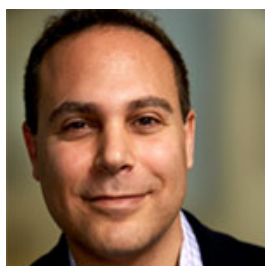
CHOR, INC. BOARD OF DIRECTORS BIOS

February 7, 2018



SUSAN KING (Chair)

Susan King is the Executive Director of The Rockefeller University Press, where she has overall publishing responsibility for 3 flagship journals – The Journal of Cell Biology, The Journal of Experimental Medicine, and The Journal of General Physiology. A graduate of Glasgow University with a Ph.D. in immunology, Susan has over 2 decades of experience in publishing drawn from her tenures at Academic Press, John Wiley and Sons, and most recently, the American Chemical Society, where Susan served as the Senior Vice President of the Journals Publishing Group and launched 13 new journals. Susan served as the chair of the Executive Council of the Professional and Scholarly Publishing Division of the Association of American Publishers from 2012 – 2013, and currently serves as the chair of CHORUS. Susan is committed to sustainable public access, academic freedom, and continued diversity of the STM publishing ecosystem.



SCOTT DELMAN (Treasurer)

Scott has been a member of the scholarly publishing community for the past twenty-five years, having started his career as a computer science editor for Kluwer Academic Publishers and over the next decade assumed increasing levels of editorial and management responsibility, ultimately leading to his appointment as Vice President of Electronic Publishing in 2001 and Vice President of Publishing in 2002. Following Kluwer's merger with Springer Science + Business Media, Scott served as Springer's Vice President of Business Development with responsibility for developing new digital products and services and overseeing Springer's Learned Society co-publishing activities. In 2007, Scott joined the Association for Computing Machinery (ACM), where he currently serves as Director of Publications, with overall responsibility for ACM's Publications program, editorial department and Digital Library Sales & Marketing activities. In addition, Scott has taken a leadership role in shaping ACM's publications policies and editorial approach to Open Access.

Scott is an active member of the STM community through a variety of initiatives and has significant board experience. Scott has served on the CHORUS Board of Directors since its inception and has played an integral role in shaping the organization, and currently serves on CHORUS' Executive Committee as Treasurer. In addition, Scott participates on several CHORUS Board Committees, including the Nominating Committee and Revenue Working Group. In addition, Scott currently serves on the Crossref

Board of Directors as a representative for ACM, is chair of CrossRef's Membership & Fees Committee, and has served as past chair of CrossRef's Nominating Committee. Scott also serves on the Publisher and Library Advisory Committee for Portico, on the Publisher Advisory Board for SIPX, and on the Board of Directors for SpatialQ, a for-profit start-up focused on the geospatial mapping market.



ROBERT HARINGTON (Secretary)

Robert Harington is Associate Executive Director, Publishing at the American Mathematical Society (AMS). Robert has the overall responsibility for publishing at the AMS, including books, journals and electronic products. Robert is a "Chef" for The Scholarly Kitchen Blog. Robert also serves on the MathJax Steering Committee. Robert actively leads strategic growth and development of publishing at the AMS in addition to managing the publishing staff across all publishing, marketing, sales and production functions. Robert came to the AMS from the American Institute of Physics, where he served as Publisher. Robert has worked in non-profit and commercial settings, internationally, with particular experience across the United States, Europe, and Asia (focus on China and Japan). Robert holds a doctorate in biochemistry from the University of Oxford, and a first-class honours degree in chemistry from the University of London.



DAVID CROTTY

David Crotty is the Editorial Director, Journals Policy for Oxford University Press. He oversees journal policy and contributes to strategy across OUP's journals program, drives technological innovation, serves as an information officer, and manages a suite of research society-owned journals. David was previously an Executive Editor with Cold Spring Harbor Laboratory Press, creating and editing new science books and journals, and was a journal Editor in Chief. David received his PhD in Genetics from Columbia University and did developmental neuroscience research at Caltech before moving from the bench to publishing. David has been elected to and serves on the Boards of the Society for Scholarly Publishing, the STM Association, CHOR Inc., and the AAP/PSP Executive Council. As the Executive Editor of the Scholarly Kitchen blog, David regularly writes about current issues in publishing.



FRED DYLLA

H. Frederick Dylla served from 2007-2015 as the Executive Director and CEO of the American Institute of Physics (AIP), a not-for-profit organization for 10 scientific societies that publishes scientific journals and provides information-based products and services. In June 2015, Dylla was appointed Executive Director Emeritus of AIP and a senior policy advisor for AIP Publishing. Prior to 2007, Dylla was the Chief Technology Officer for the Thomas Jefferson National Accelerator Facility in Newport News, Virginia, and Adjunct Professor of Physics and Applied Science at the College of William and Mary, and a research scientist at Princeton University's Plasma Physics Laboratory. He has been recognized as a Fellow of the AVS, APS, and AAAS. Dylla is active in promoting the importance of journals for the scientific enterprise and advocating for improved access through various business models. In 2009, Dylla helped organize the Scholarly Publishing Roundtable under the aegis of the US House Science and Technology Committee. The Roundtable developed recommendations for public access policies for scholarly data and publications. In 2013, Dylla helped found CHORUS, a non-profit chartered to provide public access capabilities, and currently serves on the CHORUS board.



MICHAEL FORSTER

Michael is Managing Director, Publications at IEEE and has more than two decades of experience in educational, professional, and research publishing. Michael has overall responsibility for IEEE's staff publishing organization. He has served in senior management positions in the UK, the US, and in Germany. His past roles have spanned all aspects of the publishing industry and include expertise in strategic planning, M&A and portfolio analysis, product management, and content development.

Throughout his career Michael has been an active participant and leader in publishing industry associations and initiatives. He has been co-chair of the AAP/PSP Books Committee, Chair of the Crossref Books Working Group, a founding member of the InChI Trust, member of the STM Public Affairs Committee, Crossref board member, member of numerous steering and organizing teams, and speaker at industry conferences and events including STM, PSP, CESSE, and the Wiley-Blackwell executive seminar.



THANE KERNER

Thane Kerner is Chief Executive Officer of Silverchair Holdings, a pioneer in distributed digital knowledge technologies for education, reference, and professional workflow. The firm's primary operating unit, Silverchair Information Systems, is a global leader in technology products and services that drive digital growth for scholarly and professional publishers. In 2012, SHI achieved the successful exit of Silverchair Learning Systems to Relias Learning, now a subsidiary of Bertelsmann SE & Co. Mr. Kerner serves on the Executive Council of the Professional and Scholarly Publishers Division (PSP) of the Association of American Publishers; the Board of Directors of CHOR, Inc., and the Board of Visitors of the University of North Carolina at Chapel Hill. Prior to founding Silverchair in 1993, he was publisher of *Experimental Hematology*, the official journal of the International Society for Experimental Hematology.



VINCENT LIZZI

Vincent Lizzi is Electronic Production Manager and a Product Owner at Taylor & Francis. In his more than 15 years at Taylor & Francis, Vincent has helped to design systems for journal production and content distribution, and has been a part of many content platform migrations. Vincent is a member of the NISO JATS Standing Committee and he contributes to publishing industry initiatives including JATS4R (JATS for Reuse). Having recently joined the CHORUS board, Vincent is excited to contribute to practical and sustainable solutions for providing public access to content.



JACK OCHS

Jack Ochs is currently Vice President, Strategic Planning & Analysis for the Publications Division of the American Chemical Society. He serves on the COUNTER Executive Committee and chairs the International Association of Scientific, Technical & Medical Publishers (STM) Copyright and Legal Affairs Committee. He also serves on STM's Public Affairs Committee and is an Ex Officio member of the Executive Board. Prior to joining the ACS, he served in sales, editorial, strategic planning, and management positions with Simon & Schuster, Scholastic, and Prentice-Hall.



JOHN SACK

John Sack is the Founding Director of HighWire Press and focuses on technology and publishing futures, strategic analytics, discoverability, user research, technology innovation and the kind of thought leadership and industry-forward thinking that has defined HighWire's mission since 1995. John participates in industry forums by speaking, and by serving on STM's Future Labs, STM Technology and Standards Committee, and COUNTER's international advisory board. John was previously director of Stanford's IT services and a graduate student in English literature at Stanford, as well as an undergraduate at the University of Virginia studying English, philosophy, religion, and art history.



MATTHEW SALTER

Matthew Salter received his BSc in Chemistry and PhD in Organic Chemistry from Imperial College, University of London before moving to Tohoku University in Sendai, Japan as a Japan Society for the Promotion of Science Postdoctoral Fellow. Following a further period of research at Imperial College, Matthew worked as a Lecturer in Organic Chemistry at King's College London before serving on the staff of the University of Tokyo between 2005-2007. Matthew subsequently moved into scientific publishing joining Nature Publishing Group, where he headed up its custom arm, Macmillan Scientific Communications (MSC), as Publisher and Editor-in-Chief for the Asia-Pacific. Matthew also led the team that developed and launched the gold open access journal *NPG Asia Materials*. In 2013, Matthew joined IOP Publishing as Publishing Manager (later Associate Director, Journals) for the Asia-Pacific region based in its Tokyo office. He subsequently joined the American Physical Society (APS) in January 2016 as Publisher of the *Physical Review* portfolio of journals and a member of the APS Senior Management Team. In addition to serving on the board of CHORUS, Matthew is APS Head of House and board member for the International Association of STM Publishers.



ANDREW TEIN

As Vice President, Global Government Affairs at Wiley, Andrew works with government agencies, multilateral institutions, research funders and foundations to advance public-private partnerships in scientific research, higher education and workforce reskilling. For the past 10 years, Andrew has been involved in shaping open access policy development in the U.S., Europe and Asia-Pacific. Andrew currently chairs the Government Affairs Committee of the Association of Learned and Professional Society Publishers (ALPSP). Previously, Andrew was Director at C&M International, a Washington DC consultancy, and served in a range of international economic roles with the White House, U.S. International Trade Commission (USITC), Overseas Private Investment Corporation (OPIC) and U.S. Department of State. Andrew received his B.S. in Economics and Diplomacy from Georgetown University and MBA from the Hong Kong University of Science and Technology.



ALEXANDRA VANCE

Alix Vance is CEO and Executive Director of GeoScienceWorld (GSW), a nonprofit collaborative and comprehensive digital resource for research and communications in the earth sciences, built on a core database of peer-reviewed journals, eBooks, and data. GSW serves a global community of publishers, authors, researchers, and academic and professional library customers in 45 countries. Her previous executive roles have included COO at the Center for Education Reform, Executive Director of Reference Publishing at CQ Press—a division of SAGE Publications, and Vice President at EbookLibrary/EBL. Prior to joining the CHORUS Board, Alix served on the ALPSP North American Steering Committee, Editorial Board of Learned Publishing, and Board of Directors of The Society for Scholarly Publishing.



ALICIA WISE

Alicia Wise is Senior Vice President for Global Strategic Networks at Elsevier. In this role she is responsible for strategic relationships with research leaders, funders, and policy makers around the world. She works closely and effectively with global partners who share a passion for improving research performance, broadening access to research information and knowledge, and ensuring science delivers positive impacts on society. She sits on the boards of international open access service CHORUS, digital preservation archive CLOCKSS, and Research4Life which delivers access to researchers in least developed countries.

Alicia has worked at the Jisc, leading innovation programs to stimulate the creative use of information technology in universities and colleges and national negotiations for access to research. Alicia has also served as the Chief Executive of the Publishers Licensing Society and Head of Digital Publishing at The Publishers Association (PA). Alicia holds a Ph.D. in Anthropology from the University of North Carolina - Chapel Hill, and worked both as an academic archaeologist and also in a pioneering digital archive for archaeological datasets.