

CHORUS BOARD OF DIRECTORS BIOS

15 March 2024



ANDREW BOSTJANCIC

Andrew Bostjancic is the US Open Research Policy Manager at Taylor & Francis Group. He has a decade of experience of advocating and implementing policy changes. He specializes in US federal advocacy serving previously as the Director Policy and Government Affairs for Catholic Charities USA. In this capacity he managed a policy portfolio of more than \$1 billion, and effectively advocated for the inclusion of over \$500 million in the CARES Act for food and homeless shelter providers during the pandemic. Additional past work experiences include serving as a policy consultant for Tom Steyer's presidential campaign and as a campaign staffer for President Obama's reelection campaign. He has a Master of Public Policy degree from the George Washington University. In his current role, Andrew analyzes policies from the federal government that pertain to T&F's business and provides an assessment of the impact of those policies. He meets with lawmakers sharing how they can improve policies to create a better scholarly publishing ecosystem.



NICK CAMPBELL

Nick Campbell is Vice President for Funder Relations at Springer Nature. Nick joined what was then Nature Publishing Group in 2001 and has been an editor on Nature Reviews Genetics, Executive Editor of Nature, and Director of Nature Research in China. As the Managing Editor of Nature, Nick led a major digital and print relaunch. Prior to his current role, Nick was most recently Executive Editor and Executive Vice President for Global Institutional Partnerships at Nature Research. Nick's first degree, PhD and postdoctoral research were in genetics. He also has a Graduate Certificate in journalism from the University of Queensland.



SCOTT DELMAN

Scott Delman has been a member of the scholarly publishing community for the past twenty-five years, having started his career as a computer science editor for Kluwer Academic Publishers and over the next decade assumed increasing levels of editorial and management responsibility, leading to his appointment as Vice President of Electronic Publishing in 2001 and Vice President of Publishing in 2002. Following Kluwer's merger with Springer Science + Business Media (now Springer-Nature), Scott served as Springer's Vice President of Business Development with responsibility for developing new digital products and services and overseeing Springer's Learned Society co-publishing activities. In 2007, Scott joined the Association for Computing Machinery (ACM), where he currently serves as Director of Publications, with overall responsibility for ACM's Publications program, editorial department, Digital Library Sales & Marketing activities, and ACM's transition to becoming an Open Access Publisher.

Scott is an active member of the STM community through a variety of initiatives and has significant board experience. Scott was a founding Board member of CHORUS and served on CHORUS' Board and Executive Committee as Treasurer until 2020. In addition, Scott served on the Crossref Board of Directors as a representative for ACM, and as Crossref's Chair from 2020-2022. Scott also serves on the Publisher and Library Advisory Committee for Portico and on the arXiv Member Advisory Board.



MARK DOYLE

Dr. Mark Doyle has been with the American Physical Society since 1996 and is now Chief Information Officer. As CIO, he oversees and manages all IT-related aspects of the APS, including the systems associated with its journals, membership, meetings, and programs. Mark is currently the Chair of the CHORUS Technical Working Group. He also serves on NISO's Standing Committee for JATS: Journal Article Tag Suite. In the past, he has sat on the editorial board of ALPSP's journal "Learned Publishing", served on a variety of Crossref Technical Working Groups, the original NLM Advisory Panel on the NLM DTD, as well as a variety of ORCID working groups. He came to APS after working

for two years on the development of the arXiv.org e-print archive, then located at Los Alamos National Laboratory. He received a Ph.D. in high energy physics (string theory) from Princeton University in 1992 and held a postdoctoral position at The Rockefeller University until 1994. He also holds a B.S. in Applied and Engineering Physics from Cornell University. He became a Fellow of the APS in 2008.



ANN GABRIEL

Ann Gabriel is Senior Vice President for Academic & Research Relations within the Global Strategic Networks group at Elsevier. She is based in New York. In her current role Ann engages with key stakeholders across academia, government, funding bodies, and industry to further the mission of scientific publishing and to sustain and enhance the academic research enterprise.

Over the course of her 20-year career Ann has held a variety of positions at the forefront of scholarly communication. Both current and previous responsibilities have connections to the origin and development of CHORUS. Current board and committee work reflect a long standing commitment to working cooperatively and productively across publishing industry groups: Ann serves as Chair of the Outreach Committee for the STM Publisher Association / NISO Resource Access for the 21st Century (RA21) initiative, and represented Elsevier on the AAP Professional and Scholarly Publishing Executive Council.



JONATHAN GLOVER

Jonathan Glover is Vice President, Digital Product Management in Wiley's Research Business Division. In this role, he is responsible for Wiley Online Library along with author-facing products and applications. Jonathan has been with Wiley for 16 years in a variety of editorial and product management roles, including Wiley's implementation of CHORUS. Prior to his work at Wiley, Jonathan was at Elsevier for 5 years working in editorial and product management.



ROBERT HARINGTON

Robert Harington is Associate Executive Director, Publishing at the American Mathematical Society (AMS). Robert has the overall responsibility for publishing at the AMS, including books, journals and electronic products. Robert is a "Chef" for The Scholarly Kitchen Blog. Robert also serves on the MathJax Steering Committee. Robert actively leads strategic growth and development of publishing at the AMS in addition to managing the publishing staff across all publishing, marketing, sales and production

functions. Robert came to the AMS from the American Institute of Physics, where he served as Publisher. Robert has worked in non-profit and commercial settings, internationally, with particular experience across the United States, Europe, and Asia (focus on China and Japan). Robert holds a doctorate in biochemistry from the University of Oxford, and a first-class honors degree in chemistry from the University of London.



MICHAEL LEVINE-CLARK

Michael Levine-Clark is the Dean of the University of Denver Libraries, where he has worked in various positions since 1999. He has held leadership roles in multiple professional organizations focused on collection development and acquisitions. He is the recipient of the 2015 Harrasowitz Leadership in Library Acquisitions Award for his work on e-books and demand-driven acquisition models. As co-chair of the Colorado Alliance of Research Libraries Shared Collection Development Committee, he guides decisions about collaborative collection building within the consortium. He co-founded the open access journal Collaborative Librarianship, and continues to serve as co-editor. He serves on a variety of publisher and vendor library advisory boards and a range of committees within library professional organizations. He is widely published and has been invited to speak on six continents about trends in academic libraries and scholarly communication.



DAWN MELLEY

Dawn Melley is Senior Director, Publishing Operations, for IEEE, where she leads 115+ professionals in offering a suite of services and tools designed to support researchers and aid them in publishing with IEEE. The Publishing Operations group employs technology solutions, with a focus on continuous process improvement and the ability to react quickly to the changing needs of both the business and researchers, to support creative, editorial, production, and indexing services, delivery of IEEE's intellectual property in various formats, and management of the electronic content archive. As a member of the IEEE Publications senior management team, she plays a key role in developing strategic priorities for the organization and turning those priorities into successfully implemented operational initiatives. In addition to editorial management responsibilities, her publishing career also includes experience in managing data conversion and electronic product development, developing and directing quality assurance programs and user training, and overseeing database development and the implementation of XML-based editing systems.



JACK OCHS (Treasurer)

Jack Ochs is currently Vice President, Strategic Planning & Analysis for the Publications Division of the American Chemical Society. He serves on the COUNTER Executive Committee and chairs the International Association of Scientific, Technical & Medical Publishers (STM) Copyright and Legal Affairs Committee. He also serves on STM's Public Affairs Committee and is an Ex Officio member of the Executive Board. Prior to joining the ACS, he served in sales, editorial, strategic planning, and management positions with Simon & Schuster, Scholastic, and Prentice-Hall.



JENNY PENG (Secretary)

Jenny Peng is Senior Publisher, Open Access at Oxford University Press where she is responsible for driving forward OUP's strategy and engagement with Open Access and Open Research in North America. Prior to joining OUP, Jenny was Senior Editor at Wiley where she oversaw the performance and publishing strategy of a portfolio of society and proprietary journals within the Psychology & Human Behavior subject area. As part of the Advisory Board for Wiley's Diversity, Equity, and Inclusion editorial workstream and the Professional Development committee for Wiley's Asian & Pacific Islander Employee Resource Group, Jenny worked to identify and address issues of bias and representation within editorial policy, recruitment, and colleague professional development. In her career in scholarly publishing and scientific communication, Jenny has worked in a variety of roles within editorial, marketing, production, and content development, including at JBS International, Inc. as a contractor to the National Institute on Aging as well as at the Association for Research in Vision & Ophthalmology. She previously served on the Society for Scholarly Publishing's Communications Committee.



JUDITH RUSSELL

Judith Russell holds a Master of Science in Library Science (MSLS) from The Catholic University of America in Washington, D.C. Judith is tenured at the University of Florida with the rank of University Librarian, the equivalent of full Professor. Judith has served as the Dean of University Libraries at the University of Florida since 2007 and was the Managing Director, Information Dissemination and Superintendent of Documents at the U.S. Government Printing Office (GPO), now the Government Publishing Office, from 2003-2007. Judith served as Deputy Director of the U.S. National Commission on Libraries and Information Science (NCLIS) from 1998-2003 and as director of the Office of Electronic Information Dissemination Services and the Federal Depository Library Program at GPO from 1991-1997. Judith has worked for over ten years in the information industry, doing marketing and product development as well as serving as a government-industry liaison. Her corporate experience includes Information Handling Services (IHS) and its parent company, the Information Technology Group; Disclosure Information Group; Lexis-Nexis (then Mead Data Central), and IDD Digital Alliances, a subsidiary of Investment Dealers Digest. She also worked for over 10 years in special libraries. Judith was selected to receive the NFAIS 2017 Miles Conrad Award, long considered the information community's premier annual honor for achievement in fostering the growth of information services, in recognition of her significant achievements in librarianship and for her leadership in information services throughout a career spanning academia, government, the non-profit and private sectors.



PAUL SANDERS

Paul Sanders oversees the company's customer-facing, platform development, and client services teams ensuring effective and customer-centric experience across the company's community of publishers. With a relatively short tenure in scholarly publishing, he has benefited greatly from absorbing the industry through the many perspectives of that diverse community. Prior to Silverchair, Paul has had the unique opportunity to work in several industries going through digital transformation, including shifts to the online booking of travel, the rise of digital marketing and advertising, the print-to-digital transformation of marketplace publications, and early attempts at online medical records. A background spanning a variety of technology-focused roles, including marketing, user experience, product management, and operations across those industries has equipped Paul with a keen set of insight that he now brings to publishers navigating their own digital transformations – be it from print to digital, from traditional web to the burgeoning opportunities in AI, or anything in between.



CHRISTOPHER STRAUB

Chris is a growth-oriented and results-driven C-level executive with more than 20 years of experience in scholarly publishing providing inclusive leadership in strategic planning and innovation. He has global finance, operations, and systems experience in the publishing, technology, and nonprofit industries. Chris has expertise in organizational restructuring, new product development modeling and implementation, system conversions, and mergers and acquisitions.

Today Chris manages Finance, Administration and Operations with additional responsibilities steering GSW's open access community journal Lithosphere to success. Prior to GSW, Chris's scholarly publishing experience includes serving SAGE Publications Inc. as Corporate Controller and CQ Press as Director of Finance. He is a licensed CPA in the state of VA and holds a BA in Economics from Dickinson College.



DIANE SULLENBERGER

Diane M. Sullenberger is Executive Editor of the Proceedings of the National Academy of Sciences (PNAS) and is responsible for PNAS publishing activities. Previously, Diane was Director of Publications for the Society for Neuroscience, where she oversaw publishing of The Journal of Neuroscience. She is a past president of the Council of Science Editors. For more than 25 years, Diane has held a leadership role in society and research foundation publishing. She is active with the National Academy of Sciences and other STM organizations in establishing and maintaining best practices in scholarly communication, with particular interest in

creating sustainable solutions for public access.



ALEXANDRA VANCE (Chair)

Alix Vance is CEO of AIP Publishing and is responsible for the overall operation and day-to-day management of AIP Publishing. Her previous executive roles have included COO at the Center for Education Reform, Executive Director of Reference Publishing at CQ Press—a division of SAGE Publications, and Vice President at Ebook Library/EBL. Prior to joining the CHORUS Board, Alix served on the ALPSP North American Steering Committee, Editorial Board of Learned Publishing, and Board of Directors of The

Society for Scholarly Publishing.