

# CHORUS BOARD OF DIRECTORS BIOS

11 April 2025



## MICHAEL CAIRNS

Michael is Head of Partner and Channel Development at the American Psychological Association (APA), a publisher of 90 scholarly journals, academic trade and reference titles, online textbooks and children's books serving the field of psychology. In his role at APA, Michael is responsible for over \$100million in annual revenue. Michael has held senior management positions including President/CEO, COO, Chief Revenue Officer and SVP Editorial & Production with several large companies in academic publishing including Reed Elsevier, R.R. Bowker/ProQuest, Wolters Kluwer, Macmillan, Inc., Berlitz International Inc. and Ingenta, plc. As a business strategy consultant, Michael has worked with academic and scholarly publishers and professional membership organizations including IEEE, APA, Wiley, Cengage, American Library Association (ALA), Book Industry Study Group (BISG), American National Standards Institute, AARP and OCLC.

Michael has been an active board member of several industry groups and associations including the Association of American Publishers (board), the International ISBN Agency (Chairman), ONIX (founding board member) and the Book Industry Study Group (board). Born in England, he has lived in five countries and currently resides in Hoboken, New Jersey. He has an undergraduate degree from Boston University and an MBA from Georgetown University.



## SCOTT DELMAN

Scott is the Director of Publications at the Association for Computing Machinery (ACM), the world's leading society in the field of Computing. In this role, he has overall responsibility for ACM's Publications program, editorial and publishing strategy, sales and marketing activities, publishing policy development, research integrity initiatives, and open access strategy and implementation.

In 2018 and 2019, Scott worked closely with a group of university librarians from Carnegie Mellon University, Massachusetts Institute of Technology, University of California, Iowa State University, and University of Minnesota to develop the ACM Open Read + Publish institutional Open Access model, which was launched in January 2020. In June 2020, ACM committed to transitioning to a sustainable Open Access Publisher by the end of 2025. To date, approximately 1,800 universities, government research institutes, and corporations from over 75 countries around the world have adopted the ACM Open model, and ACM is on track to complete its transition to mandatory open access publication at the end of this year.

Prior to joining ACM in 2007, Scott served in a variety of editorial, business development, and senior management roles, including Vice President of Publishing for Kluwer Academic Publishers, Vice President of Electronic Publishing for Kluwer Academic Publishers, and Vice President of Business Development for Springer Science + Business Media (now Springer-Nature). In addition, Scott has served as both Chair and Treasurer for Crossref, Treasurer of CHORUS, a member of the arXiv Member Advisory Board, and currently serves on the CHORUS Board of Directors and Portico's Advisory Board.



### **MARK DOYLE**

Mark has been with the American Physical Society since 1996 and is now Chief Information Officer. As CIO, he oversees and manages all IT-related aspects of the APS, including the systems associated with its journals, membership, meetings, and programs. Mark is currently the Chair of the CHORUS Technical Working Group. He also serves on NISO's Standing Committee for JATS: Journal Article Tag Suite. In the past, he has sat on the editorial board of ALPSP's journal "Learned Publishing", served on a variety of Crossref Technical Working Groups, the original NLM Advisory Panel on the NLM DTD, as well as a variety of ORCID working groups. He came to APS after working

for two years on the development of the arXiv.org e-print archive, then located at Los Alamos National Laboratory. He now serves on arXiv's Scientific Advisory Council. He received a Ph.D. in high energy physics (string theory) from Princeton University in 1992 and held a postdoctoral position at The Rockefeller University until 1994. He also holds a B.S.



### **ANN GABRIEL**

Ann is Senior Vice President for Academic & Research Relations within the Global Strategic Networks group at Elsevier. She is based in New York. In her current role Ann engages with key stakeholders across academia, government, funding bodies, and industry to further the mission of scientific publishing and to sustain and enhance the academic research enterprise.

Over the course of her 20-year career Ann has held a variety of positions at the forefront of scholarly communication. Both current and previous responsibilities have connections to the origin and development of CHORUS. Current board and committee work reflect a long standing commitment to working cooperatively and productively across publishing industry groups: Ann serves as Chair of the Outreach Committee for the STM Publisher Association / NISO Resource Access for the 21st Century (RA21) initiative, and represented Elsevier on the AAP Professional and Scholarly Publishing Executive Council.



### **SYBILLE GEISENHEYNER**

Sybille is Director Open Science Strategy and Licensing in the American Chemical Society (ACS) Publications Division. With more than 25 years of experience in scholarly publishing she looks back at roles for leading non-profit and commercial houses including the Royal Society of Chemistry (RSC), Wolter Kluwer, Thomson and de Gruyter. Sybille's current role is to work on strategic concepts to sustainably lead the ACS through various transformation processes around open science. To

this end, she works with various internal and external teams on implementation. Sybille is passionate about the collaborating with all stakeholders in the scholarly communication ecosystem to make open science a success. She has been privileged to hear many different viewpoints globally regarding the critical infrastructure needed to achieve this goal.



### **MICHAEL LEVINE-CLARK**

Michael is the Dean of the University of Denver Libraries, where he has worked in various positions since 1999. He has held leadership roles in multiple professional organizations focused on collection development and acquisitions. He is the recipient of the 2015 Harrasowitz Leadership in Library Acquisitions Award for his work on e-books and demand-driven acquisition models. As co-chair of the Colorado Alliance of Research Libraries Shared Collection Development Committee, he guides decisions about collaborative collection building within the consortium. He co-founded the open access journal Collaborative Librarianship, and continues to serve as co-editor. He serves on a variety of publisher and vendor library advisory boards and a range of committees within library professional organizations. He is widely published and has been invited to speak on six continents about trends in academic libraries and scholarly communication.



### **DAWN MELLEY (Chair)**

Dawn is Senior Director, Publishing Operations, for IEEE, where she leads 115+ professionals in offering a suite of services and tools designed to support researchers and aid them in publishing with IEEE. The Publishing Operations group employs technology solutions, with a focus on continuous process improvement and the ability to react quickly to the changing needs of both the business and researchers, to support creative, editorial, production, and indexing services, delivery of IEEE's intellectual property in various formats, and management of the electronic content archive. As a member of the IEEE Publications senior management team, she plays a key role in developing strategic priorities for the organization and turning those priorities into successfully implemented operational initiatives. In addition to editorial management responsibilities, her publishing career also includes experience in managing data conversion and electronic product development, developing and directing quality assurance programs and user training, and overseeing database development and the implementation of XML-based editing systems.



### **ALLYN MOLINA**

Ms. Allyn Molina is Vice President in Wiley's Research Publishing organization where she is responsible for teams that drive and implement journal development, content acquisition, and editor engagement strategies across nearly 2,000 journals and 50,000 journal editors. Over 20 years, she has led customer-focused teams in editorial, sales, and international development. Before joining Wiley in 2013, Allyn held Publisher and Peer Review management roles at Elsevier.



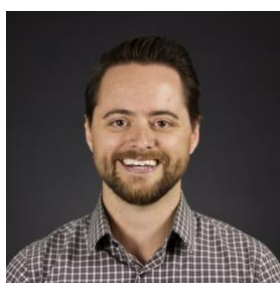
### **JENNY PENG (Secretary)**

Jenny Peng is Executive Publisher at Oxford University Press where she is responsible for driving forward OUP's strategy and engagement with open access and open research in the US. In her role, Jenny partners closely with academic societies and nonprofit organizations, and leads a team overseeing the OA and proprietary STM journal portfolio in the US. Prior to OUP, she worked in a variety of editorial and content development roles, including at Wiley, the Association for Research in Vision & Ophthalmology, and as a contractor to the National Institute on Aging. In addition to her current role as Secretary of the CHORUS Executive Committee, Jenny is a member of the NISO US National PID Strategy working group and the Strategy Committee for OUP's DEI&A journals working group. Jenny previously served on the SSP Communications Committee and as Co-chair of the C4DISC working group on Guidelines on Inclusive Language and Images in Scholarly Communication.



### **NICOLA POSER**

Nicola is the Director of Marketing and Sales at the American Mathematical Society. Nicola has 20 years of experience in academic and STM publishing, having worked on books, journals, and online products at publishers of varying sizes and business models. Over the years, Nicola has worked in sales and marketing, market research, and new product launch strategies. In addition to her responsibilities as Director of Marketing and Sales, Nicola serves as the coordinator for the Accessibility Working Group at the AMS. She is also an active volunteer with the Society for Scholarly Publishing, having served as co-chair of the Marketing Communications committee and currently as a member of the Accessibility Sub-Committee of the DEIA Committee.



### **PAUL SANDERS**

Paul oversees the company's customer-facing, platform development, and client services teams ensuring effective and customer-centric experience across the company's community of publishers. With a relatively short tenure in scholarly publishing, he has benefited greatly from absorbing the industry through the many perspectives of that diverse community. Prior to Silverchair, Paul has had the unique opportunity to work in several industries going through digital transformation, including shifts to the online booking of travel, the rise of digital marketing and advertising, the print-to-digital transformation of marketplace publications, and early attempts at online medical records. A background spanning a variety of technology-focused roles, including marketing, user experience, product management, and operations across those industries has equipped Paul with a keen set of insight that he now brings to publishers navigating their own digital transformations – be it from print to digital, from traditional web to the burgeoning opportunities in AI, or anything in between.





### **CHRISTOPHER STRAUB (Treasurer)**

Chris is a growth-oriented and results-driven C-level executive with more than 20 years of experience in scholarly publishing providing inclusive leadership in strategic planning and innovation. He has global finance, operations, and systems experience in the publishing, technology, and nonprofit industries. Chris has expertise in organizational restructuring, new product development modeling and implementation, system conversions, and mergers and acquisitions.

Today Chris manages Finance, Administration and Operations with additional responsibilities steering GSW's open access community journal Lithosphere to success. Prior to GSW, Chris's scholarly publishing experience includes serving SAGE Publications Inc. as Corporate Controller and CQ Press as Director of Finance. He is a licensed CPA in the state of VA and holds a BA in Economics from Dickinson College.



### **DIANE SULLENBERGER**

Diane is Executive Editor of the Proceedings of the National Academy of Sciences (PNAS) and is responsible for PNAS publishing activities. Previously, Diane was Director of Publications for the Society for Neuroscience, where she oversaw publishing of The Journal of Neuroscience. She is a past president of the Council of Science Editors. For more than 25 years, Diane has held a leadership role in society and research foundation publishing. She is active with the National Academy of Sciences and other STM organizations in establishing and maintaining best practices in scholarly communication, with particular interest in creating

sustainable solutions for public access.



### **ALEXANDRA VANCE**

Alix Vance is CEO of AIP Publishing and is responsible for the overall operation and day-to-day management of AIP Publishing. Her previous executive roles have included COO at the Center for Education Reform, Executive Director of Reference Publishing at CQ Press—a division of SAGE Publications, and Vice President at Ebook Library/EBL. Prior to joining the CHORUS Board, Alix served on the ALPSP North American Steering Committee, Editorial Board of Learned Publishing, and Board of Directors of The

Society for Scholarly Publishing.