

# CHORUS BOARD OF DIRECTORS BIOS

29 April 2026



**CURTIS BRUNDY** - Curtis is the Dean of Libraries at the University of Massachusetts Amherst. With over 15 years of leadership experience in academic libraries, he brings a passionate commitment to transforming scholarly publishing and advancing open science. His research and advocacy focus on creating more equitable, transparent models for scholarly communication. He writes and speaks on library administration, open access, and collections strategy, and serves as Senior Editor for the Open Knowledge section of *Katina: Librarianship Elevated* from Annual Reviews.



**MATT CANNON** - Matt is the Head of Open Research for Taylor & Francis based in the UK. He helps set journal policies and establishes best practice to increase the reproducibility and transparency of research. He is a member of the Research Data Alliance, FORCE11 and on the steering group of the STM Publishing Association's Research Data Project.



**SCOTT DELMAN** - Scott is the Director of Publications at the Association for Computing Machinery (ACM), the world's leading society in the field of Computing. In this role, he has overall responsibility for ACM's Publications program, editorial and publishing strategy, sales and marketing activities, publishing policy development, research integrity initiatives, and open access strategy and implementation.

In 2018 and 2019, Scott worked closely with a group of university librarians from Carnegie Mellon University, Massachusetts Institute of Technology, University of California, Iowa State University, and University of Minnesota to develop the ACM Open Read + Publish institutional Open Access model, which was launched in January 2020. In June 2020, ACM committed to transitioning to a sustainable Open Access Publisher by the end of 2025. To date, approximately 1,800 universities, government research institutes, and corporations from over 75 countries around the world have adopted the ACM Open model, and ACM is on track to complete its transition to mandatory open access publication at the end of this year.

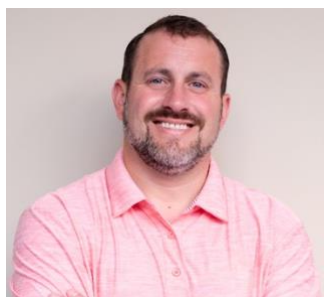
Prior to joining ACM in 2007, Scott served in a variety of editorial, business development, and senior management roles, including Vice President of Publishing for Kluwer Academic Publishers, Vice President of Electronic Publishing for Kluwer Academic Publishers, and Vice President of Business Development for Springer Science + Business Media (now Springer-Nature). In addition, Scott has served as both Chair and Treasurer for Crossref, Treasurer of CHORUS, a member of the arXiv Member Advisory Board, and currently serves on the CHORUS Board of Directors and Portico's Advisory Board.



**M. SCOTT DINNEN** - Scott is Senior Director OF Publishing Production and Technology at Optica. He earned his BA from West Chester University of Pennsylvania and his MA in English (Rhetoric) from Indiana State University. He joined The Optical Society in 1997. Today, he is Senior Director of Publishing Production and Technology at Optica. He received the 2017 Treasurer's Award "For excellence in publishing technology and development of new tools essential for maintaining and enhancing OSA's publishing leadership. PRISM and the OSA Publishing platforms are prime examples of his abilities."



**MARK DOYLE** - Mark has been with the American Physical Society since 1996 and is now Chief Information Officer. As CIO, he oversees and manages all IT-related aspects of the APS, including the systems associated with its journals, membership, meetings, and programs. Mark is currently the Chair of the CHORUS Technical Working Group. He also serves on NISO's Standing Committee for JATS: Journal Article Tag Suite. In the past, he has sat on the editorial board of ALPSP's journal "Learned Publishing", served on a variety of Crossref Technical Working Groups, the original NLM Advisory Panel on the NLM DTD, as well as a variety of ORCID working groups. He came to APS after working for two years on the development of the arXiv.org e-print archive, then located at Los Alamos National Laboratory. He now serves on arXiv's Scientific Advisory Council. He received a Ph.D. in high energy physics (string theory) from Princeton University in 1992 and held a postdoctoral position at The Rockefeller University until 1994. He also holds a B.S.



**PATRICK FRANZEN** - Pat is the Senior Director, Publications at SPIE, the international society of optics and photonics, where he is responsible for business strategy and innovation across all publication activities including proceedings and conference content, journals, and books, and oversees editorial, policy, production, and sales operations. Prior to joining SPIE, Pat was the Senior Director, Professional Publishing for Lumina Datamatics, a global content, technology, and commerce company. He currently sits on the CHORUS Forum Task Force and is an elected member of COPE Council, and has held multiple volunteer roles for the Society for Scholarly Publishing (SSP).



**SYBILLE GEISENHEYNER** - Sybille is Director Open Science Strategy and Licensing in the American Chemical Society (ACS) Publications Division. With more than 25 years of experience in scholarly publishing she looks back at roles for leading non-profit and commercial houses including the Royal Society of Chemistry (RSC), Wolter Kluwer, Thomson and de Gruyter. Sybille's current role is to work on strategic concepts to sustainably lead the ACS through various transformation processes around open science. To this end, she works with various internal and external teams on implementation. Sybille is passionate about the collaborating with all stakeholders in the scholarly communication ecosystem to make open science a success. She has been privileged to hear many different viewpoints globally regarding the critical infrastructure needed to achieve this goal.



**ANNIE HILL** - Annie is the Editorial Director of Journals at the APA. She has more than 25 years of experience in scholarly publishing. Committed to equitable open science strategies and equity, diversity, and inclusion in publications. She oversees the strategic direction, editorial policy, and business operations for a portfolio of 90 journals as her role of Editorial Director of the Journals program at the American Psychological Association.



**LAUREN KMEC** - Lauren is the Deputy Executive Editor for the Science family of journals, published by the American Association for the Advancement of Science. Her responsibilities include editorial policy, financial management, and projects related to research integrity and open science. She also oversees the copyediting of Science content and the administration of Science-sponsored awards for researchers. Lauren currently serves on the Council of Science Editors' Editorial Policy Committee and the Society for Scholarly Publishing's Education Committee. She has 20 years of experience in the scientific publishing industry and holds a BS in chemistry from Bucknell University.



**MICHAEL LEVINE-CLARK** - Michael is the Dean of the University of Denver Libraries, where he has worked in various positions since 1999. He has held leadership roles in multiple professional organizations focused on collection development and acquisitions. He is the recipient of the 2015 Harrasowitz Leadership in Library Acquisitions Award for his work on e-books and demand-driven acquisition models. As co-chair of the Colorado Alliance of Research Libraries Shared Collection Development Committee, he guides decisions about collaborative collection building within the consortium. He co-founded the open access journal Collaborative Librarianship, and continues to serve as co-editor. He serves on a variety of publisher and vendor library advisory boards and a range of committees within library professional organizations. He is widely published and has been invited to speak on six continents about trends in academic libraries and scholarly communication.



**DAWN MELLEY (Chair)** - Dawn is Senior Director, Publishing Operations, for IEEE, where she leads 115+ professionals in offering a suite of services and tools designed to support researchers and aid them in publishing with IEEE. The Publishing Operations group employs technology solutions, with a focus on continuous process improvement and the ability to react quickly to the changing needs of both the business and researchers, to support creative, editorial, production, and indexing services, delivery of IEEE's intellectual property in various formats, and management of the electronic content archive. As a member of the IEEE Publications senior management team, she plays a key role in developing strategic priorities for the organization and turning those priorities into successfully implemented operational initiatives. In addition to editorial management responsibilities, her publishing career also includes experience in managing data conversion and electronic product development, developing and directing quality assurance programs and user training, and overseeing database development and the implementation of XML-based editing systems.



**ALLYN MOLINA** - Ms. Allyn Molina is Vice President in Wiley's Research Publishing organization where she is responsible for teams that drive and implement journal development, content acquisition, and editor engagement strategies across nearly 2,000 journals and 50,000 journal editors. Over 20 years, she has led customer-focused teams in editorial, sales, and international development. Before joining Wiley in 2013, Allyn held Publisher and Peer Review management roles at Elsevier.



**NICOLA POSER (Secretary)** - Nicola is the Director of Marketing and Sales at the American Mathematical Society. Nicola has 20 years of experience in academic and STM publishing, having worked on books, journals, and online products at publishers of varying sizes and business models. Over the years, Nicola has worked in sales and marketing, market research, and new product launch strategies. In addition to her responsibilities as Director of Marketing and Sales, Nicola serves as the coordinator for the Accessibility Working Group at the AMS. She is also an active volunteer with the Society for Scholarly Publishing, having served as co-chair of the Marketing Communications committee and

currently as a member of the Accessibility Sub-Committee of the DEIA Committee.



**PAUL SANDERS** - Paul oversees the company's customer-facing, platform development, and client services teams ensuring effective and customer-centric experience across the company's community of publishers. With a relatively short tenure in scholarly publishing, he has benefited greatly from absorbing the industry through the many perspectives of that diverse community. Prior to Silverchair, Paul has had the unique opportunity to work in several industries going through digital transformation, including shifts to the online booking of travel, the rise of digital marketing and advertising, the print-to-

digital transformation of marketplace publications, and early attempts at online medical records. A background spanning a variety of technology-focused roles, including marketing, user experience, product management, and operations across those industries has equipped Paul with a keen set of insight that he now brings to publishers navigating their own digital transformations – be it from print to digital, from traditional web to the burgeoning opportunities in AI, or anything in between.



**CHRISTOPHER STRAUB (Treasurer)** - Chris is a growth-oriented and results-driven C-level executive with more than 20 years of experience in scholarly publishing providing inclusive leadership in strategic planning and innovation. He has global finance, operations, and systems experience in the publishing, technology, and nonprofit industries. Chris has expertise in organizational restructuring, new product development modeling and implementation, system conversions, and mergers and acquisitions.

Today Chris manages Finance, Administration and Operations with additional responsibilities steering GSW's open access community journal Lithosphere to success. Prior to GSW, Chris's scholarly publishing experience includes serving SAGE Publications Inc. as Corporate Controller and CQ Press as Director of Finance. He is a licensed CPA in the state of VA and holds a BA in Economics from Dickinson College.



solutions for public access.

**DIANE SULLENBERGER** - Diane is Executive Editor of the Proceedings of the National Academy of Sciences (PNAS) and is responsible for PNAS publishing activities. Previously, Diane was Director of Publications for the Society for Neuroscience, where she oversaw publishing of The Journal of Neuroscience. She is a past president of the Council of Science Editors. For more than 25 years, Diane has held a leadership role in society and research foundation publishing. She is active with the National Academy of Sciences and other STM organizations in establishing and maintaining best practices in scholarly communication, with particular interest in creating sustainable



**ALEXANDRA VANCE** - Alix Vance is CEO of AIP Publishing and is responsible for the overall operation and day-to-day management of AIP Publishing. Her previous executive roles have included COO at the Center for Education Reform, Executive Director of Reference Publishing at CQ Press—a division of SAGE Publications, and Vice President at Ebook Library/EBL. Prior to joining the CHORUS Board, Alix served on the ALPSP North American Steering Committee, Editorial Board of Learned Publishing, and Board of Directors of The Society for Scholarly Publishing.