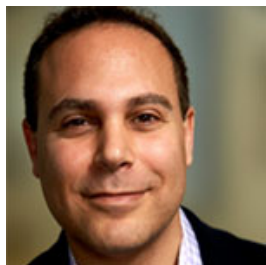


CHORUS BOARD OF DIRECTORS BIOS

May 1, 2020



SCOTT DELMAN (Treasurer)

Scott Delman has been a member of the scholarly publishing community for the past twenty-five years, having started his career as a computer science editor for Kluwer Academic Publishers and over the next decade assumed increasing levels of editorial and management responsibility, ultimately leading to his appointment as Vice President of Electronic Publishing in 2001 and Vice President of Publishing in 2002. Following Kluwer's merger with Springer Science + Business Media, Scott served as Springer's Vice President of Business Development with responsibility for developing new digital products and services and overseeing Springer's Learned Society co-publishing activities. In 2007, Scott joined the Association for Computing Machinery (ACM), where he currently serves as Director of Publications, with overall responsibility for ACM's Publications program, editorial department and Digital Library Sales & Marketing activities. In addition, Scott has taken a leadership role in shaping ACM's publications policies and editorial approach to Open Access.

Scott is an active member of the STM community through a variety of initiatives and has significant board experience. Scott has served on the CHORUS Board of Directors since its inception and has played an integral role in shaping the organization, and currently serves on CHORUS' Executive Committee as Treasurer. In addition, Scott participates on several CHORUS Board Committees, including the Nominating Committee and Revenue Working Group. In addition, Scott currently serves on the Crossref Board of Directors as a representative for ACM, is chair of Crossref's Membership & Fees Committee, and has served as past chair of Crossref's Nominating Committee. Scott also serves on the Publisher and Library Advisory Committee for Portico, on the Publisher Advisory Board for SIPX, and on the Board of Directors for SpatialQ, a for-profit start-up focused on the geospatial mapping market.



ROBERT HARINGTON (Secretary)

Robert Harington is Associate Executive Director, Publishing at the American Mathematical Society (AMS). Robert has the overall responsibility for publishing at the AMS, including books, journals and electronic products. Robert is a "Chef" for The Scholarly Kitchen Blog. Robert also serves on the MathJax Steering Committee. Robert actively leads strategic growth and development of publishing at the AMS in addition to managing the publishing staff across all publishing, marketing, sales and production functions. Robert came to the AMS from the American Institute of Physics, where he served as Publisher. Robert has worked in non-profit and commercial settings, internationally, with particular experience across the United States, Europe, and Asia (focus on China and Japan). Robert holds a doctorate in biochemistry from the University of Oxford, and a first-class honors degree in chemistry from the University of London.



RICK ANDERSON

Rick Anderson is Associate Dean for Collections & Scholarly Communication in the J. Willard Marriott Library at the University of Utah. Rick has worked previously as a bibliographer for YBP, Inc., as Head Acquisitions Librarian for the University of North Carolina, Greensboro and as Director of Resource Acquisition at the University of Nevada, Reno. Rick serves on numerous editorial and advisory boards and is a regular contributor to the Scholarly Kitchen. Rick has served as president of the North American Serials Interest Group, and was the recipient of the HARRASSOWITZ Leadership in Library Acquisitions Award. In 2015, Rick was elected President of the Society for Scholarly Publishing, and he is the author of three books, including *Scholarly Communication: What Everyone Needs to Know* (Oxford University Press, 2018).



DAVID CROTTY

David Crotty is the Editorial Director, Journals Policy for Oxford University Press. He oversees journal policy and contributes to strategy across OUP's journals program, drives technological innovation, serves as an information officer, and manages a suite of research society-owned journals. David was previously an Executive Editor with Cold Spring Harbor Laboratory Press, creating and editing new science books and journals, and was a journal Editor in Chief. David received his PhD in Genetics from Columbia University and did developmental neuroscience research at Caltech before moving from the bench to publishing. David has been elected to and serves on the Boards of the Society for Scholarly Publishing, the STM Association, CHOR Inc., and the AAP/PSP Executive Council. As the Executive Editor of the Scholarly Kitchen blog, David regularly writes about current issues in publishing.



ANN GABRIEL

Ann Gabriel is Senior Vice President for Academic & Research Relations within the Global Strategic Networks group at Elsevier. She is based in New York. In her current role Ann engages with key stakeholders across academia, government, funding bodies, and industry to further the mission of scientific publishing and to sustain and enhance the academic research enterprise.

Over the course of her 20-year career Ann has held a variety of positions at the forefront of scholarly communication. Both current and previous responsibilities have connections to the origin and development of CHORUS. Current board and committee work reflect a long standing commitment to working cooperatively and productively across publishing industry groups: Ann serves as Chair of the Outreach Committee for the STM Publisher Association / NISO Resource Access for the 21st Century (RA21) initiative, and represented Elsevier on the AAP Professional and Scholarly Publishing Executive Council.



SARA GIRARD

With more than 20 years of experience leading marketing initiatives in STM, she has developed unique insight into the continuing evolution of scholarly publishing.

Sara is a member of the executive leadership team at AIP Publishing. As director, marketing and communications she is responsible for marketing strategy, brand, customer insights, and corporate communications. Previously as head of marketing at Nature Publishing Group, she built and managed a global marketing organization to meet transformational business challenges and developed the go-to-market strategy for Nature's first open access journals, Nature Communications and Scientific Reports. Sara joined AIP Publishing from KWF Consulting, where she led market research and advised scientific and medical societies on publishing, sales and marketing strategy. Sara currently chairs the CHORUS Communications Working Group, and has worked with CHORUS assisting with membership development, marketing, and member communications since 2015. Sara also serves on a communications strategy advisory group for the International Association of STM Publishing.



JONATHAN GLOVER

Jonathan Glover is Vice President, Digital Product Management in Wiley's Research Business Division. In this role, he is responsible for Wiley Online Library along with author-facing products and applications. Jonathan has been with Wiley for 16 years in a variety of editorial and product management roles, including Wiley's implementation of CHORUS. Prior to his work at Wiley, Jonathan was at Elsevier for 5 years working in editorial and product management.



SUSAN KING

Susan King is the Executive Director of The Rockefeller University Press, where she has overall publishing responsibility for 3 flagship journals – The Journal of Cell Biology, The Journal of Experimental Medicine, and The Journal of General Physiology. A graduate of Glasgow University with a Ph.D. in immunology, Susan has over 2 decades of experience in publishing drawn from her tenures at Academic Press, John Wiley and Sons, and most recently, the American Chemical Society, where Susan served as the Senior Vice President of the Journals Publishing Group and launched 13 new journals. Susan served as the chair of the Executive Council of the Professional and Scholarly Publishing Division of the Association of American Publishers from 2012 – 2013, and currently serves on the CHORUS Board. Susan is committed to sustainable public access, academic freedom, and continued diversity of the STM publishing ecosystem.



VINCENT LIZZI

Vincent Lizzi is Electronic Production Manager and a Product Owner at Taylor & Francis. In his more than 15 years at Taylor & Francis, Vincent has helped to design systems for journal production and content distribution, and has been a part of many content platform migrations. Vincent is a member of the NISO JATS Standing Committee and he contributes to publishing industry initiatives including JATS4R (JATS for Reuse). Having recently joined the CHORUS board, Vincent is excited to contribute to practical and sustainable solutions for providing public access to content.



DAWN MELLEY is Senior Director, Publishing Operations, for IEEE, where she leads 115+ professionals in offering a suite of services and tools designed to support researchers and aid them in publishing with IEEE. The Publishing Operations group employs technology solutions, with a focus on continuous process improvement and the ability to react quickly to the changing needs of both the business and researchers, to support creative, editorial, production, and indexing services, delivery of IEEE's intellectual property in various formats, and management of the electronic content archive. As a member of the IEEE Publications senior management team, she plays a key role in developing strategic priorities for the organization and turning those priorities into successfully implemented operational initiatives. In addition to editorial management responsibilities, her publishing career also includes experience in managing data conversion and electronic product development, developing and directing quality assurance programs and user training, and overseeing database development and the implementation of XML-based editing systems.



JACK OCHS

Jack Ochs is currently Vice President, Strategic Planning & Analysis for the Publications Division of the American Chemical Society. He serves on the COUNTER Executive Committee and chairs the International Association of Scientific, Technical & Medical Publishers (STM) Copyright and Legal Affairs Committee. He also serves on STM's Public Affairs Committee and is an Ex Officio member of the Executive Board. Prior to joining the ACS, he served in sales, editorial, strategic planning, and management positions with Simon & Schuster, Scholastic, and Prentice-Hall.



JUDITH RUSSELL

Judith Russell holds a Master of Science in Library Science (MSLS) from The Catholic University of America in Washington, D.C. Judith is tenured at the University of Florida with the rank of University Librarian, the equivalent of full Professor. Judith has served as the Dean of University Libraries at the University of Florida since 2007 and was the Managing Director, Information Dissemination and Superintendent of Documents at the U.S. Government Printing Office (GPO), now the Government Publishing Office, from 2003-2007. Judith served as Deputy Director of the U.S. National Commission on Libraries and Information Science (NCLIS) from 1998-2003 and as director of the Office of Electronic Information Dissemination Services and the Federal Depository Library Program at GPO from 1991-1997. Judith has worked for over ten years in the information industry, doing marketing and product development as well as serving as a government-industry liaison. Her corporate experience includes Information Handling Services (IHS) and its parent company, the Information Technology Group; Disclosure Information Group; Lexis-Nexis (then Mead Data Central), and IDD Digital Alliances, a subsidiary of Investment Dealers Digest. She also worked for over 10 years in special libraries.

Judith was selected to receive the NFAIS 2017 Miles Conrad Award, long considered the information community's premier annual honor for achievement in fostering the growth of information services, in recognition of her significant achievements in librarianship and for her leadership in information services throughout a career spanning academia, government, the non-profit and private sectors.



JOHN SACK

John Sack is the Founding Director of HighWire Press and focuses on technology and publishing futures, strategic analytics, discoverability, user research, technology innovation and the kind of thought leadership and industry-forward thinking that has defined HighWire's mission since 1995. John participates in industry forums by speaking, and by serving on STM's Future Labs, STM Technology and Standards Committee, and COUNTER's international advisory board. John was previously director of Stanford's IT services and a graduate student in English literature at Stanford, as well as an undergraduate at the University of Virginia studying English, philosophy, religion, and art history.



MATTHEW SALTER

Matthew Salter received his BSc in Chemistry and PhD in Organic Chemistry from Imperial College, University of London before moving to Tohoku University in Sendai, Japan as a Japan Society for the Promotion of Science Postdoctoral Fellow. Following a further period of research at Imperial College, Matthew worked as a Lecturer in Organic Chemistry at King's College London before serving on the staff of the University of Tokyo between 2005-2007. Matthew subsequently moved into scientific publishing joining Nature Publishing Group, where he headed up its custom arm, Macmillan Scientific Communications (MSC), as Publisher and Editor-in-Chief for the Asia-Pacific. Matthew also led the team that developed and launched the gold open access journal *NPG Asia Materials*. In 2013, Matthew joined IOP Publishing as Publishing Manager (later Associate Director, Journals) for the Asia-Pacific region based in its Tokyo office. He subsequently joined the American Physical Society (APS) in January 2016 as Publisher of the *Physical Review* portfolio of journals and a member of the APS Senior Management Team. In addition to serving on the board of CHORUS, Matthew is APS Head of House and board member for the International Association of STM Publishers.



DEAN SANDERSON

Dean Sanderson manages the Magazines and Research Services unit at Springer Nature where is responsible for a broad portfolio of client marketing services, researcher services and magazines. He has been at Springer Nature and its predecessor organizations since 1998. He is the President of Scientific American as well as co-chair of the Nature Research Governance Board, which oversees the Nature Research imprint. Previously, managing the unit of Springer Nature responsible for all Nature-branded journals and services. He has overseen institutional and commercial sales at Nature Publishing Group before the merger, and prior to that spent ten years managing the foreign publishing businesses of Scientific American.

Dean started his career in the consumer publishing business of Bertelsmann AG in Hamburg, Germany, and New York.



WILL SCHWEITZER

Will Schweitzer is Silverchair's Chief Product Officer. In this role, he is responsible for developing and managing Silverchair's scholarly and professional products, including the Silverchair Platform. He has a deep knowledge of scholarly publishing having worked in the industry for over 17 years in product and publishing roles for leading non-profit and commercial houses including the American Association for the Advancement of Science (AAAS) and the Science family of journals (Science Magazine), SAGE Publications, the American Psychological Association, and Lippincott Williams & Wilkins. Will is a frequent conference speaker and a committee member for numerous publishing organizations.



ALEXANDRA VANCE (Chair)

Alix Vance is CEO and Executive Director of GeoScienceWorld (GSW), a nonprofit collaborative and comprehensive digital resource for research and communications in the earth sciences, built on a core database of peer-reviewed journals, eBooks, and data. GSW serves a global community of publishers, authors, researchers, and academic and professional library customers in 45 countries. Her previous executive roles have included COO at the Center for Education Reform, Executive Director of Reference Publishing at CQ Press—a division of SAGE Publications, and Vice President at Ebook Library/EBL. Prior to joining the CHORUS Board, Alix served on the ALPSP North American Steering Committee, Editorial Board of Learned Publishing, and Board of Directors of The Society for Scholarly Publishing.