

CHORUS BOARD OF DIRECTORS BIOS

24 May 2021



NICK CAMPBELL

Nick Campbell is Vice President for Funder Relations at Springer Nature. Nick joined what was then Nature Publishing Group in 2001 and has been an editor on Nature Reviews Genetics, Executive Editor of Nature, and Director of Nature Research in China. As the Managing Editor of Nature, Nick led a major digital and print relaunch. Prior to his current role, Nick was most recently Executive Editor and Executive Vice

President for Global Institutional Partnerships at Nature Research. Nick's first degree, PhD and postdoctoral research were in genetics. He also has a Graduate Certificate in journalism from the University of Queensland.



BRADLEY FENWICK

As Senior Vice President Open Science and Innovation, Dr. Fenwick brings the unique combine prospective of an award-winning scientist, academic and government administrator, private sector executive, and leader in science policy globally. In this role, he provides innovative leadership and support in scholarly communications that accelerates the impact of open science and new publication models across the whole of the research ecosystem in a sustainable fashion. He is charged with forging mutually beneficial partnerships with other publishers and aligned associations, universities,

technology-based companies, research funders, policy makers, and the public to bring to them the benefits of science. Central to this is that he engages with the academic research community and research funders to enhance public trust and confidence in research.

Dr. Fenwick is a Professor of Pathobiology and Microbiology. He holds a Doctor of Veterinary Medicine, Masters of Pathology, and Ph.D. in Comparative Pathology. He has received numerous awards and recognitions for his research, teaching, and service. He holds several patents, founded a biotechnology company, and consults widely with companies, universities, and governments. He is a Distinguished Alumni of the University of California Davis, Fellow with the American Council on Education, and an elected Fellow of the American Association for the Advancement of Science. In addition, he is a distinguished Fellow of the National Academy of Practice and a Jefferson Science Fellow with the U.S. State Department. He has held many senior administrative positions, including Graduate Dean, Vice President for Research, Vice Chancellor for Research and Engagement, and Chief Scientist with the U.S. Department of Agriculture. He currently chairs ScienceCounts, which promotes the awareness and public support of science.



ANN GABRIEL

Ann Gabriel is Senior Vice President for Academic & Research Relations within the Global Strategic Networks group at Elsevier. She is based in New York. In her current role Ann engages with key stakeholders across academia, government, funding bodies, and industry to further the mission of scientific publishing and to sustain and enhance the academic research enterprise.

Over the course of her 20-year career Ann has held a variety of positions at the forefront of scholarly communication. Both current and previous responsibilities have connections to the origin and development of CHORUS. Current board and committee work reflect a long standing commitment to working cooperatively and productively across publishing industry groups: Ann serves as Chair of the Outreach Committee for the STM Publisher Association / NISO Resource Access for the 21st Century (RA21) initiative, and represented Elsevier on the AAP Professional and Scholarly Publishing Executive Council.



JONATHAN GLOVER

Jonathan Glover is Vice President, Digital Product Management in Wiley's Research Business Division. In this role, he is responsible for Wiley Online Library along with author-facing products and applications. Jonathan has been with Wiley for 16 years in a variety of editorial and product management roles, including Wiley's implementation of CHORUS. Prior to his work at Wiley, Jonathan was at Elsevier for 5 years working in editorial and product management.



ROBERT HARINGTON (Secretary)

Robert Harington is Associate Executive Director, Publishing at the American Mathematical Society (AMS). Robert has the overall responsibility for publishing at the AMS, including books, journals and electronic products. Robert is a "Chef" for The Scholarly Kitchen Blog. Robert also serves on the MathJax Steering Committee. Robert actively leads strategic growth and development of publishing at the AMS in addition to managing the publishing staff across all publishing, marketing, sales and production functions. Robert

came to the AMS from the American Institute of Physics, where he served as Publisher. Robert has worked in non-profit and commercial settings, internationally, with particular experience across the United States, Europe, and Asia (focus on China and Japan). Robert holds a doctorate in biochemistry from the University of Oxford, and a first-class honors degree in chemistry from the University of London.



MICHAEL LEVINE-CLARK

Michael Levine-Clark is the Dean of the University of Denver Libraries, where he has worked in various positions since 1999. He has held leadership roles in multiple professional organizations focused on collection development and acquisitions. He is the recipient of the 2015 Harrasowitz Leadership in Library Acquisitions Award for his work on e-books and demand-driven acquisition models. As co-chair of the Colorado Alliance of Research Libraries Shared Collection Development Committee, he guides decisions about collaborative collection building within the consortium. He co-founded the open access journal Collaborative Librarianship, and continues to serve as co-editor. He serves on a variety of publisher and vendor library advisory boards and a range of committees within library professional organizations. He is widely published and has been invited to speak on six continents about trends in academic libraries and scholarly communication.



DAWN MELLEY

Dawn Melley is Senior Director, Publishing Operations, for IEEE, where she leads 115+ professionals in offering a suite of services and tools designed to support researchers and aid them in publishing with IEEE. The Publishing Operations group employs technology solutions, with a focus on continuous process improvement and the ability to react quickly to the changing needs of both the business and researchers, to support creative, editorial, production, and indexing services, delivery of IEEE's intellectual property in various formats, and management of the electronic content archive. As a member of the IEEE Publications senior management team, she plays a key role in developing strategic priorities for the organization and turning those priorities into successfully implemented operational initiatives. In addition to editorial management responsibilities, her publishing career also includes experience in managing data conversion and electronic product development, developing and directing quality assurance programs and user training, and overseeing database development and the implementation of XML-based editing systems.



JACK OCHS (Treasurer)

Jack Ochs is currently Vice President, Strategic Planning & Analysis for the Publications Division of the American Chemical Society. He serves on the COUNTER Executive Committee and chairs the International Association of Scientific, Technical & Medical Publishers (STM) Copyright and Legal Affairs Committee. He also serves on STM's Public Affairs Committee and is an Ex Officio member of the Executive Board. Prior to joining the ACS, he served in sales, editorial, strategic planning, and management positions with Simon & Schuster, Scholastic, and Prentice-Hall.



JENNY PENG

Jenny Peng is Senior Publisher, Open Access at Oxford University Press where she is responsible for driving forward OUP's strategy and engagement with Open Access and Open Research in North America. Prior to joining OUP, Jenny was Senior Editor at Wiley where she oversaw the performance and publishing strategy of a portfolio of society and proprietary journals within the Psychology & Human Behavior subject area. As part of the Advisory Board for Wiley's Diversity,

Equity, and Inclusion editorial workstream and the Professional Development committee for Wiley's Asian & Pacific Islander Employee Resource Group, Jenny worked to identify and address issues of bias and representation within editorial policy, recruitment, and colleague professional development. In her career in scholarly publishing and scientific communication, Jenny has worked in a variety of roles within editorial, marketing, production, and content development, including at JBS International, Inc. as a contractor to the National Institute on Aging as well as at the Association for Research in Vision & Ophthalmology. She previously served on the Society for Scholarly Publishing's Communications Committee.



JUDITH RUSSELL

Judith Russell holds a Master of Science in Library Science (MSLS) from The Catholic University of America in Washington, D.C. Judith is tenured at the University of Florida with the rank of University Librarian, the equivalent of full Professor. Judith has served as the Dean of University Libraries at the University of Florida since 2007 and was the Managing Director, Information Dissemination and Superintendent of Documents at the U.S. Government Printing Office (GPO), now the Government Publishing Office, from 2003-2007. Judith served as Deputy Director of the U.S. National Commission on Libraries and Information Science (NCLIS) from 1998-2003 and as director of

the Office of Electronic Information Dissemination Services and the Federal Depository Library Program at GPO from 1991-1997. Judith has worked for over ten years in the information industry, doing marketing and product development as well as serving as a government-industry liaison. Her corporate experience includes Information Handling Services (IHS) and its parent company, the Information Technology Group; Disclosure Information Group; Lexis-Nexis (then Mead Data Central), and IDD Digital Alliances, a subsidiary of Investment Dealers Digest. She also worked for over 10 years in special libraries.

Judith was selected to receive the NFAIS 2017 Miles Conrad Award, long considered the information community's premier annual honor for achievement in fostering the growth of information services, in recognition of her significant achievements in librarianship and for her leadership in information services throughout a career spanning academia, government, the non-profit and private sectors.



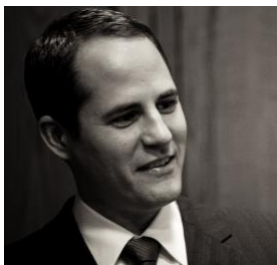
MATTHEW SALTER

Matthew Salter received his BSc in Chemistry and PhD in Organic Chemistry from Imperial College, University of London before moving to Tohoku University in Sendai, Japan as a Japan Society for the Promotion of Science Postdoctoral Fellow. Following a further period of research at Imperial College, Matthew worked as a Lecturer in Organic Chemistry at King's College London before serving on the staff of the University of Tokyo between 2005-2007. Matthew subsequently moved into scientific publishing joining Nature Publishing Group, where he headed up its custom arm, Macmillan Scientific Communications (MSC), as Publisher and Editor-in-Chief for the Asia-Pacific. Matthew also led the team that developed and launched the gold open access journal *NPG Asia Materials*. In 2013, Matthew joined IOP Publishing as Publishing Manager (later Associate Director, Journals) for the Asia-Pacific region based in its Tokyo office. He subsequently joined the American Physical Society (APS) in January 2016 as Publisher of the *Physical Review* portfolio of journals and a member of the APS Senior Management Team. In addition to serving on the board of CHORUS, Matthew is APS Head of House and board member for the International Association of STM Publishers.



WILL SCHWEITZER

Will Schweitzer is Silverchair's Chief Product Officer. In this role, he is responsible for developing and managing Silverchair's scholarly and professional products, including the Silverchair Platform. He has a deep knowledge of scholarly publishing having worked in the industry for over 17 years in product and publishing roles for leading non-profit and commercial houses including the American Association for the Advancement of Science (AAAS) and the Science family of journals (Science Magazine), SAGE Publications, the American Psychological Association, and Lippincott Williams & Wilkins. Will is a frequent conference speaker and a committee member for numerous publishing organizations.



MARC SEGERS

Marc is the Director of Publishing Technology at GeoScienceWorld. He has held a variety of key roles in the scholarly, digital publishing, including Publishing Strategist with PubFactory (a publishing platform vendor now part of KGL); Online Business Development Manager for CQ Press/SAGE Publications; Online Curriculum Developer for Apex Learning; and Editor for Holt, Rinehart and Winston (Elsevier).

Marc is active in the scholarly publishing industry, having served on the board of CHORUS, the North American Steering Committee of Association of Learned and Professional Society Publishers, and as a speaker and moderator for panels at Society of Scholarly Publishing, the Charleston Conference, and the Gilbane Conference.

Marc's areas of expertise include strategic product development, project analysis, and publishing platform requirements and workflow. Marc has worked with publishers in STM, social science, and humanities and across content types including journals, ebooks, reference databases, and textbooks. With experience as both a digital publisher and technology vendor, Marc has a comprehensive understanding of digital publishing and business models.



DIANE SULLENBERGER

Diane M. Sullenberger is Executive Editor of the Proceedings of the National Academy of Sciences (PNAS) and is responsible for PNAS publishing activities. Previously, Diane was Director of Publications for the Society for Neuroscience, where she oversaw publishing of The Journal of Neuroscience. She is a past president of the Council of Science Editors. For more than 25 years, Diane has held a leadership role in society and research foundation publishing. She is active with the National Academy of Sciences and other STM organizations in

establishing and maintaining best practices in scholarly communication, with particular interest in creating sustainable solutions for public access.



ALEXANDRA VANCE (Chair)

Alix Vance is CEO of AIP Publishing and is responsible for the overall operation and day-to-day management of AIP Publishing. Her previous executive roles have included COO at the Center for Education Reform, Executive Director of Reference Publishing at CQ Press—a division of SAGE Publications, and Vice President at Ebook Library/EBL. Prior to joining the CHORUS Board, Alix served

on the ALPSP North American Steering Committee, Editorial Board of Learned Publishing, and Board of Directors of The Society for Scholarly Publishing.