CHORUS

History & Update February 2020

Rick Anderson rick.anderson@utah.edu

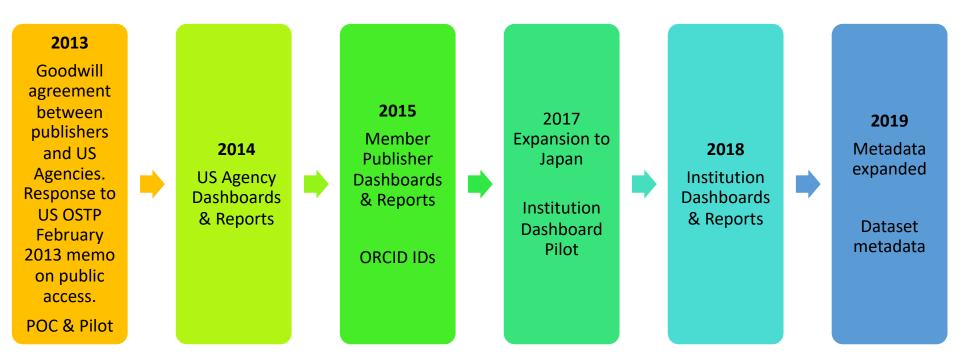




CHCRUS

- CHORUS is creating a future where the output flowing from funded research is easily and permanently discoverable, accessible and verifiable by anyone in the world.
- 501(c)(3) not-for-profit membership organization
- Maximizes interoperability by employing widely used standards and infrastructure
- Works across a spectrum of funder policies, platinum, gold, and green OA business models, and publishing platforms
- Provides data and an audit service to funders, publishers and universities/institutions

Timeline











sociation for

dalaa siam

Taylor & Francis Group

HighWire ASME

Computing Machinery



APS

physics

ØAGU























PNAS



JOSPT

AAPT





Psychological

CHEMISTRY

AA



Science



♦IEEE

SITM

IOP Publishing







n-Company of Biologists











The Association of Learned & Professional Society Publishers

















CH**CR**US





































Research Ecosystem



CHORUS + Institutions



Research

Helps faculty maintain compliance with funder requirements now

- Utilizes existing author workflow
 - Minimizes researchers' compliance efforts
 - Streamlines technology
 - Scalable solution
- Lowers overhead
 - Low cost for academic institutions and libraries
 - Provides transparency through dashboard monitoring and reporting



Researcher

Automation through Persistent Identifiers





Open Funder Registry







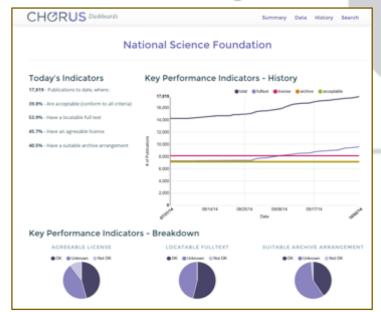


Consuming MEMBER **IDs** Crossref SCHOLIS Detaset Dols **Publishers** Content DOI **Content DOI Funder ID** Pools and Audit Public Access PORTICO DataCite preservation Status Content DOI **Coming Soon** Content DOI Funder ID **CH©RUS** ORCIDID **Organization IDs** Portal link Content DOI **™USGS** Funder ID ORCI Content DOI Grant ID

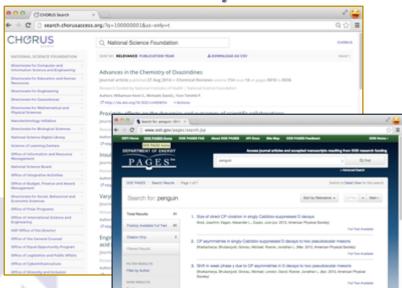
Identification



Monitoring



Discovery



Preservation







Government maintained or other 3rd-party dark archive

Compliance Support



Institution uses metadata, dashboards and reports to populate research information management systems and encourage identified university grantees to comply with their funder open access or public access obligations



Researcher



Librarian Office of Research

Institution uses metadata,
dashboards and reports to help
compile reports back to funders
about open access or public access
compliance



and more . . .

CHORUS 2020 Goals

Maintain and extend 51+ publishers 11 agency partners 1 new US agency 7+ affiliates Increase Increase partner 85% Feb 2020 Funder Member 2+ international **Publisher Members** fully implemented partners (\$) **Participation Participation** Membership Survey Expand coverage of 22+ US dataset metadata institutions (\$) Expand Increase Improve affiliation 18+ international information (ROR, etc) Institution Metadata institutions (\$) **Participation** Database **Explore Gold VOR** deposits **Explore** additional services (\$) **Explore** monitoring data availability policies (STM)

Meet/Exceed Financial Projections: Revenue | Expenses



CHORUS



PUBLISHER extracts article metadata from author article submission process



PUBLISHER registers
DOI and other
metadata with
Crossref



3. PUBLISHER archives content with CLOCKSS and/or Portico



CHORUS packages this data in a simple, intuitive dashboard designed for your institution

CHORUS ingests Crossref DOI and metadata, audits open accessibility on publisher sites, and adds metadata relevant for open access and institutions

Access • Discovery • Compliance • Identification • Preservation

CHGRUS

Thank you!

Rick Anderson, rick.anderson@utah.edu

For more information, contact:

Mark Robertson, mrobertson@chorusaccess.org

Howard Ratner, hratner@chorusaccess.org